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The Carmel Pine Cone

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We Get What We Deserve- S. F. Ballet

By WILLIAM JUSTEMA

Beginning, for a youthful organization, very conventionally with a ballet-blanc, which happened to be entitled Chopinade, the San Francisco Ballet company gave a rather confusing account of itself last Tuesday evening as the second event on the current series of the Carmel Music Society.

This divided impression is partly its own fault, partly ours. Let us admit at once that we have no stage adequate for the presentation of dance groups, and also that, as a cultivated community, we are less discriminating than we like others to imagine. The first fault is merely architectural, and one of these days will be remedied. The other is bound up with pride, with pride and complacency. We are so well favored here, that in our relaxed way we assume we always get the best—that we naturally bring it forth. How unfortunate it would be if the news got around that we aren't at all hard to please; that we "go", in fact, for almost anything.

There was much to enjoy on Tuesday evening at the Sunset School but Chopinade, at least, was a mistake. Nor do we need to share the blame for yet another version of Les Sylphides, however small our stage, however amiable our reputed judgment. The marvel is that charming girls dressed in white tarletan can look so large and seem to move in such parodies on grace. The classical mode not only requires atmospheric space: it demands something close to technical perfection. Blue lights are hardly enough, as the greatest ballet companies realize when they let their sylphs go unrehearsed. With all the willingness possible, both on the San Franciscans' part and ours, it was a singularly dreary opening.

All the more striking, consequently, was the sly humor with which the second ballet began. "Roumanian" or not—immediately it was clear that now, to spirited

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Three Vahines, linoleum block of the Phil Nesbitt watercolor in the current show at the Carmel Art Association Gallery. Linoleum block cut by the artist.

Joe Olivero Plans Bus Terminal

Joe Olivero's attorney is preparing a petition to the city council, to be presented at the next regular meeting, December 5, requesting permission to build a bus terminal on the northwest corner of Junipero and Sixth.

Spot zoning action will be required as the location is two blocks over the line of the zone where bus and taxi depots may be located.

"I hope the council will grant the permission, because I plan to build a terminal that will be a benefit to the town," Mr. Olivero told the Pine Cone. "It will be a concrete, two story building, 45 by 90 feet, with a sitting room for passengers, a coffee and sandwich bar, and space so the busses can drive in on Sixth, load passengers inside, and leave by Junipero. There will be offices upstairs." The Bay Rapid Transit and the Greyhound Stage, which will start a down-the-coast schedule next summer, have indicated that they want to make use of the depot if Mr. Oliveros is granted permission to build. It will be headquarters for his own Carmel Valley Bus, also.

Mayor P. A. McCreery, not prepared to speak for the rest of the council members, is willing to express his opinion that the terminal would be an asset in that it would keep the busses out of the main business section of town, located as it would be on Junipero, the street that the city started to improve before the war to be a main outlet to the highway. It would also eliminate congestion on the sidewalk at Sixth and Dolores where passengers collect now to wait for the busses.

Joe Olivero is a Carmel "old timer". He came here twenty years ago, worked at various jobs until he established his taxi business in 1933, and later his Carmel Valley Bus service. The taxi business he sold last year.

William Hudson Will Take Over As City Attorney

City Attorney Peter Ferrante, who has guided the Carmel City Council over the legal shoals with skill and finesse for the past three years, will bow out of office at the next regular council meeting in favor of his law partner, William Hudson.

After serving as city attorney for Carmel for five years, Mr. Hudson presented his resignation to the city council September 30, 1942, so that he would be free to join the Navy. During his three years absence he has served as special assistant to Undersecretary of the Navy H. Drew Hensel, in Washington, with the rating of Commander.

Receiving his discharge, he returned to the Peninsula on November 1 with Mrs. Hudson, his daughter Sydney and son Joe, who have been making their home with him in Washington. They have

(Continued on Page 16)

M. Paul Knepper Resigns Job With Police Department

M. Paul Knepper has handed in his resignation to the city council and will terminate his duties with the Carmel Police Department, December 1, to return to his home, family and business in Los Angeles.

"I have finished what I came here to do and it's time I got home," Officer Knepper said yesterday. "I'm way behind with my fishing." He is an enthusiast for tuna fishing off the southern coast.

Executive officer to Allen Knight when the latter was Commanding officer of the Nautical Corps, California State Guard, Officer Knepper came to Carmel to set up a simplified file system and office procedure for the police department when Allen Knight became police commissioner. The system has been scaled down to fit the specific needs of the small department and simplified so that "any body can come in now and take over the office work."

I Saw The Russian People . . . .

Reviewed by
ABBIE L. B. WILLIAMS

I Saw The Russian People was written "to tell the great people of the world about another varied and complex people . . . to try to dispel some of the existing lack of knowledge and the misinformation." The book is the result of some months Ella Winter—a longtime Carmelite—spent in Russia in 1944 as correspondent for the New York Post.

As a sprightly, readable account of the author's many experiences with varied aspects and conditions of life in Russia today it cannot fail to leave the reader with strong impressions and a better understanding of our ally. Unfortunately, Ella Winter's very facility in recording her impressions leaves one feeling cheated of the solid meat one could expect to find in chapter after chapter, especially in the first half of the book. There were many references, for instance, to the scarcity of consumer goods and the costliness of such items as were available—in dollars. But the price in dollars, after all, affected only correspondents. Only once was there even a hint at translating the price of $300.00 teapots, and $60.00 part rayon stockings into terms of the Russian income: the price of a pair of childrens' shoes "could add up to one or two month's wages, even for Russians."

Again, in a chapter devoted to Rumania "the first foreign country Russia had occupied, carrying out Molotov's pledge of 'noninterference in internal affairs'" the author states "Private trade, religion, the activities of non-fascist groups, were untouched." But none of this is particularized. Instead, she gives the menu of a "banquet" or two the correspondents were given by friendly Rumanians and devotes the rest of the chapter to interviews with children in an orphanage (administered by Russians??) about their past experiences in Nazi concentration camps.

Again Ella Winter writes very amusingly about how lightly she gave away her clothing and sugar ration books. "Soon afterwards I discovered that sugar was not merely sugar but a basic medium of exchange." She was told that the day she gave away six months clothing coupons she "gave away 10,000 dollars' worth of rubles." Does the Russian ration system fail as badly as this implies? and what of the black market? we are not told.

Sometimes the author seems to be rather naive, as when she seemed to be impressed by the production efficiency of a pig farm where a young girl sat "with a thermometer in her lap" watching over well scrubbed mother sows etch with two (italics mine) curly-tailed piglets. We are told that the herd had been rebuilt from two pigs since the Germans left at that rate of reproduction. It is doubtful that this would impress an Iowa farmer.

There are several human interest interviews with war heroes, both men and women, and with survivors of concentration camps,

(Continued on page Three)

Council Approves 2 New Apartment Building Permits

Business under discussion at the meeting of the Carmel City Council last Monday evening, November 19, was mainly concerned with new building applications.

Mrs. Ida McPhillips' request for permission to put up a one-store, two-apartment building adjacent to the present McPhillips Hotel building on San Carlos and Fifth streets. The application was granted by the council, and the new building is to house the McPhillips Paint Store. Also accepted by the council was the application of Fremont Rider for construction of a four unit apartment building at the southeast corner of Lincoln and Fifth Streets. Harrison Godwin's application for permission to construct an addition on the northeast corner of Monte Verde and Ocean Avenue for use as a general and private office, was held over to give the council an opportunity to consult with Mr. Godwin on the work that will have to be done on the sidewalk along Monte Verde in order to put in the new addition there.

Still under discussion is the possibility of an ordance prohibiting horseback riding on the sand dunes. Council members will meet next week to inspect the proposed location of a bridle trail across the dunes to the beach, since it is felt that riders should have a way of reaching the beach itself, if they are prohibited from the dunes.

Transfer of ownership of an existing off-sale beer, wine and liquor license at the Drive-In Market Liquor Store from Lawrence L. Clift to Edwin M. Tomasini brought forth a resolution to the state board of equalization protesting the granting of such licenses to a liquor store located in the vicinity of churches, not two hundred feet from the public school and possibly creating a police problem.

★

Louis Slevin

The death of Mr. Louis S. Slevin occured recently in San Jose. To his friends in Carmel, this seems very unreal, and the thought of him and the impress of his personality is as vivid as ever. Mr. Slevin was one of the true founders of Carmel. He came to live here more than forty years ago, when there were more horses than cars, and the stage still left Carmel for its riotous trip down the Coast to the Big Sur, on a road that really followed the edge of the coast line with wooden bridges, hairpin curves, and most of the way, no room to pass; and at Del Monte, the smart carriages were still competing with the intruding buzz wagons.

Although Mr. Slevin has been living in San Jose for the past few years, he has kept in close touch with Carmel, and early this year he wrote a series of articles for The Pine Cone presenting an intimate picture of those days when there were only ten telephones on the whole Peninsula, with about six lines to each, no gas, no electricity, no coal, but, said Mr. Herbert Heron, "It was a sweet place to live." Mr. Slevin had a stationery shop on Ocean Avenue, just about where Spencer's is now. There too, were the mail boxes and the village post office, so naturally Mr. Slevin's shop was the meeting place for everyone. And there was lots of opportunity for his sometimes caustic wit, which added a fillip to the daily chit-chat. It was Mr. Slevin's letter to the editor, written for The Pine Cone early this year, that raised the ghost of the old "Bath House" and awakened so many dormant memories and old photographs to witness. Mr. Slevin is survived by his brother, Joseph R. Slevin of the California Academy of Sciences in San Francisco.

SUNSET SCHOOL NOTES

Mrs. Lockwood's 3rd Grade

We are packing Christmas boxes for the children overseas. Some of us packed boxes at home. We made marble bags for the boys and sewing bags for the girls. I hope they get there by Christmas.
—Gretchen Herron.

We brought piles and piles of books for the transports going overseas. We enjoyed bringing them. They were mystery stories. I hope the soldiers like them.
—George McClintock.

We went to the library during Book Week. Mrs. Highsinger told us stories. They were good stories. We like stories. —Dick Thompson.

We went to the art gallery. We saw pretty pictures. They were by famous painters. One picture was of a man from Carmel. We had very much fun. ....—Pat Grimshaw.

We are making Christmas tree decorations for the hospital at Ft. Ord. We are making Santa Clauses for the tables. We hope they like them. —Phyllis Burnette.

We saw a moving picture about the Black-feet Indians. It showed Indian women putting up the tepees. The Indian men killed buffaloes. The women cut the meat up and dried it. —Paul Yementes.

Mrs. Wood showed a moving picture to our class and Mrs. Kohner's class. It was about Navajo Indians. They made a garden. They raised goats and sheep. They used the wool to make blankets.
—Danny Brosnan.

Miss French's 2nd Grade

When we were coming back from Los Angeles a doe ran across the road to the other side. Her fawn followed as far as the middle of the road. There the baby deer stopped and pumped up and down three times. I wished I had a rope so I could have lassoed him and kept him for a pet.
—Roger Newell.

One day when I was on the trapeze and it was swinging forward I tried to jump on it, but the trapeze and I didn't meet. It forgot me and I was left behind on the ground. —Sandra Cooper.

One morning I woke. I got dressed and went into my mother's room. She was not there. My grandmother said my mother was at the hospital. I was having a baby boy. —Joan Hamilton.

I ride at Hodge's Riding Stables. My horse's name is Prince. He is brown and his mane and tail are black. He is good natured. He is good looking. We rode down to the river. —Suzanne Montmorency.

Miss Riley's Fourth Grade

Every day I play football with my father. We play in the back yard. After we get finished we help my mother with the dinner.
—Charles Bradman.

Yesterday my father said we might go to Hawaii. I would go to school there. He said he would send a letter to Washington to see if we could go.—Beverly Norwood.

I'm thankful my daddy is coming home. I'm thankful for everything! —Carol Gannon.

Yesterday my cat came home. He had been lost a week. Someone had been feeding him for he was so fat he would burst if he ate any more food. —Joan Leslie.

I'm thankful the war is over. I thank the soldiers that won it.
—Teddy Cauie.

My uncle got home from overseas. He had been in a Japanese prison camp for four years. We were all so glad to see him.
—Robert Smith.

We are studying about pioneers. Pioneers rode in covered wagons. They lived in log cabins. I like to study about them.
—Connie Nielsen.

Miss Regier's First Grade

I have a crippled chicken and her leg is out of joint. We were wondering what to do with her, so we put her in a rabbit's cage.
—Carole Giem.

Once my daddy brought a pineapple home. We played with it because it was a wooden one.
—Sam Thompson.

I went on the Hornet. We saw the guns and a torpedo.
—Perry Reel.

I went through a sub one day. We went through the whole sub. They were throwing lettuce through a hole and it went to the bottom of the sub.
—Stephen Gorelick.

ATTEMPTED ROBBERY

Monday night, sometime after midnight, an unsuccessful attempt was made to force the safe at the Mission Ranch. The Sheriff's office is working on the case.

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Latin American Dance Program At Sunset School

Antonio Triana, Spain's foremost dancer brings the Spanish and Latin American dance fiesta to the Sunset School Auditorium on Tuesday, December 4, under the Denny-Watrous management.

Born in Seville, Triana made his debut when he was eight years old and made his first dance appearance in Paris at sixteen. Before forming his own company, Triana was dance partner to Argentinita, Margo, and Carmen Amaya. He was also choregrapher for these dancers. During the last three years in between tours of the United States, Mexico and South America Triana has devoted much of his time to Hollywood, appearing in many films and acting as dance director as well.

Starred with Triana are Louisa Triana and Lola Montes and a company of dancers and singers.

Twelve year old Louisa is one of the sensations of the Spanish dance world, having made her debut with Argentinita in New York at the age of three. Lola Montes was dancing at the Belles Artes in Mexico City when Triana engaged her for his troupe.

Dances of Andalusia, Seville, Cordoba, Venezuela, Mexico, Guatamala, Peru, Brazil and Argentina will be seen in the colorful program. Tickets are now on sale at the Carmel Land Office.

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I Saw The Russian People

(Continued from page One)

an account of a visit to Minsk immediately after its recapture and one to Leningrad, all readable, but not especially "new".

But it is unfair to criticize I Saw the Russian People for what it isnt'. Certain chapters are full of fact and keen observation. Ella Winter, having known Russia years ago is able to draw very penetrating comparisons between what she observed then and now. "When I was in Russia before, the smallest children were given a 'communist education'; they played with communist toys, playing cards; their earliest songs games and picture-books told them about capitalists, imperialists, and priests as 'exploiters of the workers' . . . Their alphapets read: 'C is for the Chains that bind class-war prisoners; D for the death of brave men like Sacco and Vanzetti at the hands of a hidebound legalistic judge; M is for Mooney, also the victim of class war and prejudice.' Today you see no toy, book or game on such subjects. Times and the needs of the times have changed. . ."

The divorce laws have been stringently tightened recently. Religion has returned to Russia with official sanction. The Bible is being printed again after twenty-seven years. A priest was even made the hero of a recent play. The arts and journalism are still censored, but what is censored from them has changed. "The plays, novels, operas and movies about Peter the Great, Catherine the Great, and Ivan the Terrible, whom an earlier generation learned to hate as tyrants, now (show) the good these leaders did in unifying and westernizing Russia, opening 'a window on Europe.'" Painters seem to suffer more restriction than workers in other fields of the arts. "Today neither abstract, impressionist nor 'modernistic' art is permitted." But "I learned that a number of painters were painting pictures which they stacked away in their studios, hoping for a letting up in the rigidity of the standards after the war. . ."

The Russians are apparently doing an exceedingly fine job, in orphanages and schools, of rehabilitating the child victims of the war. These reports are among the most intresting in the book. Many of the orphans are also being adopted by kindly families. One widow, with a son of fourteen, had adopted sixteen orphans after her husband's death. She received help from the state, which encourages adoption.

Strangely enough, though the children, especially the older ones, suffered great psychological shock from their war experiences, combat fatgue and psychoneuroses seem to be almost unknown in the Russian army. "This apparent lack of emphasis on psychiatric war casualties was so remarkable, I consulted several Moscow psychiatrists. They answered by telling of the treatment of brain injuries, but they could say little about mental breakdown. One physician said every Soviet soldier knew why he was fighting, every soldier knew what was being done for the disabled, every soldier knew he would have a job when the war was over. There was little use to press the point—indeed, these answers seem to be correct, for most visiting American psychiatrists corroborated the apparent lack of psychiatric cases."

The rehabilitation of the blind, the amputees and other wounded is very impressive. "Experiments have shown that the blind can work all kinds of complicated modern machines and processes." By an operation devised by a German soldier during the last war Russian doctors divide the muscles of the stumps of arms into two "fingers" which were atonishingly useful.

A chapter is devoted to Stalin's plan for Germany and the Free Germany Committee's propaganda work. And finally Ella Winter and a group of Russian friends spend an evening comparing and discussing their somewhat various concepts of democracy and freedom in a chapter which ought to do much to foster friendship between our countries.

★

MISS SMITH RETURNS

Miss Isabel Smith, for many years owner of Holiday House, has just returned from a vacation in Los Angeles and San Diego. She reports much change in both cities. Traffic congestion and over-crowding make living conditions difficult. Miss Smith and her sister Mary are now living in the House of Walls on Twelfth and Dolores.

News from Miss Jean Kellogg, now in Washington, D. C., includes a buried item which, to her Carmel friends, looms larger than the brief space given it in her recent dispatch from the capitol. With her she had taken some 20 drawings and as many paintings in water color and gouache, representative of six years work. Of this collection, one has already been purchased by the Duncan Phillips Gallery in Washington.

Emphasizing a fine modern collection, with roots back in El Greco, Goya and Delacroix, the Phillips Gallery includes the moderns, from Ryder to Marin and Dove. Their selection from Miss Kellogg's group was a large drawing in white ink on black paper. The subject is a sea-lion just risen from the sea and looking at a passing fishing boat.

This drawing is among those which the artist feels are the fruit of an intensive effort to find her own voice in the plastic medium, and to arrive at some solution of the problem of style in relation to traditional and modern art. But Miss Kellogg's style is personal rather than eclectic. She has been working in this particular field since her earlier exhibition in New York, believing that she must find a new expression. Her material comes, as has much of her work, from the Carmel country in all its aspects. The drawings are direct, executed with the simplest possible means, usually a steel or quill pen and ink on white or toned paper. The line alone is intended to convey the entire plastic significance.

Among the collectors and museum people who have seen her work, J. Vincent Massey, president of the National Gallery in London, and Mr. Sweeney of the Museum of Modern art, were especially enthusiastic.

Hopeful of returning to her Carmel Highlands home after Christmas, Miss Kellogg looks forward to continuing her work along the Point Lobos coast line, which some artists of an earlier day described as "the greatest meeting of land and water in the world."

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Arnold Pilling Rides De Luxe Waving His Thumb

Arnold Pilling is up-to-date Carmel's champion hitch-hiker. He has just completed a round trip from Boulder, Colorado, to Carmel, which he made with the aid of his Navy uniform, thumb, and a nice smile, in what seems to be record time.

Arnold is in the V-12 Naval training at the University of Colorado, which is on the far side of the Rocky Mountains. He and his roommate were granted furloughs and walked out to the side of the road at 8:30 a.m. on a Friday morning and in ten minutes were on their way. Sunday morning at 1:30 Arnold walked into his home on Eighth Street in Carmel, tumbled into bed and didn't open his eyes until three in the afternoon.

Three cars took them into Wyoming, where they caught a ride to Grantsville, Utah, where Arnold's room-mate had to be to get a hunting license on a certain date. He made it. At 4:30 Saturday morning a woman with a child traveling in a sedan picked up our sailor. She was looking for somebody who could drive. In the back of the car were two soldiers she had acquired on the way but both turned out to be little help at the wheel because they had each lost a leg and were not used to the new equipment. She switched to the Navy and they whizzed up into Nevada and then on down to Berkeley. It took nine cars with short hauls to reach Carmel. Time 42 hours, allowing for the change from Mountain to Pacific time.

After a few days in Carmel and a visit in Berkeley the furlough was about at an end, so Arnold went to Richmond and started walking east. He was not serious about this walking and it wasn't long until a passing car picked him up and deposited him in Suisun, and what a break he got there! A discharged veteran opened the door of his car, Arnold hopped in and didn't get out until he reached Denver, 1200 miles from Suisun. In Denver he was lucky again and caught a ride that deposited him at his dormitory. Thirty two hours from Richmond to Boulder. Not even a puncture on the round trip. Why should anyone bother with trains unless they are soft and want to eat and sleep all the time?

—Sara Farrar.

3 Holdup Men Still At Large

Police have so far been unable to find any trace of the three men in soldiers' uniforms who held up Patrick Murphy here Monday night. Murphy, driving taxi for the Gray Taxi Company, had parked his 1942 Buick cab at the gas pump on San Carlos between Seventh and Ocean, when the three men got in the car, took his wallet containing $118, forced him out and drove away.

Three minutes after they were notified, the Carmel police had enlisted the co-operation of Pacific Grove and Monterey Police Departments, the Sheriff's office and the highway patrol. A Buick of the same make, model and description was spotted by Monterey police, persued out of town, but was lost on the road to Salinas. Radio communication with the sheriff's office produced a blocade at the Salinas River bridge, where sheriff's deputies and highway patrol men waited, armed with shot guns and machine guns. Forty cars were stopped before the suspected car arrived. It proved to be a cab owned by a Monterey taxi company. Chief of Police Roy Fraties was warm in his praise of the speed with which the county and state highway police organized their block of the bridge.

After an all night search throughout the county, the stolen car was found abandoned at 6:15 in the morning on Casanova street a half block from Ocean Avenue.

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of MEN and BEASTS

By PHIL NESBITT

No one to whom I have told this tale ever believes it to be a true story. This only serves to reveal how incredulous are people in general. The tale is one of a nature which concerns music and a certain number of musical producers; in this case, frogs. Here is the story.

A famed conductor of opera living in the land of arias, Italy, made up his still glowing mind to retire and really enjoy the beauties of the musical themes around and about which he had so frequently waved a baton. Remotely in his mind lay the town name, 'Carmel, California.' A touring grandmother, wearing perhaps the same shawl which she had sported at the Bach Festival concerts so familiar to all of us, had told Leonaro Vespi, the famed conductor, of her home in California. The name lingered in that great and greatly occupied mind of Vespi until he decided to retire in California, in Carmel-by-the-Sea. You have many times seen him striding up and down the colorful length of Ocean Avenue, with his pioneer plaid shirt and his black silk neckerchief. At any rate, Vespi came to Carmel and bought a house in the mission tract, near the river. At night time, after the rest of his household lay slumbering, he would listen to the song of the crickets and the croakings of the frogs as they sat among the reeds of the river. Suddenly one night while he listened thus to the insect and frog music, a great inspiration came to him. The following day saw him in his basement constructing a strange device. It consisted of a long axle of wood, like a rod, upon which were strung eight spools. To these spools were attached long turkey feathers. Also leading from the spools, only opposite to the feathers, were silken threads which were fixed to keys made of wood. The night found Vespi in a small canvas boat, silently paddling through the reeds. He was catching frogs; big ones with deep throaty vocal cords, little ones with high and shrill tenor voices and all those tonal values which occur within a single octave. Six months passed by. During this time, Vespi was rigouriously training his little prima donnas and tenors, with the aid of his spools and threads. You see, every time Vespi wished a frog to sing forth his particular note, he pressed the wooden key and the feather dropped and tickled the frog's diminutive rump. Vespi then secured a portable tank of water, packed his bags and set out from Carmel to tour the world. He returned first to Italy where he amazed, delighted and astonished the great audiences with his frog chorus. He went to South America, to Paris, to Moscow and so on. Finally for a second time he retired to Carmel. Leonaro Vespi, being a humane fellow, placed back into their reedy home the now veteran prima donna frogs and frog tenors. Now, tourists visiting Carmel-by-the-Sea frequently wander down to the river at night, when the moon shines, and listen to "Tosti's Farewell" or "Some Day He'll Come" as the rich and sonorous notes of the frogs rise up from the River Carmelo.

Dog Days In The Police Dept.; Or Oh, Me! What Next?

Sometimes life in the Carmel police department becomes a little complicated. The following is quoted verbatum for the official office report of Nov. 17, 1945 and several days thereafter:

"Nov. 17/45, 4 p.m. Officer receiving call—Fraties. Call from: Mrs. Wm. Plein, Lincoln, north of Chop House, east side. Complaint: Dog stealing chickens. Officer detailed: Huntington. Remarks: Small black and white dog seen running away with one of her chickens. She followed dog to house near Fourth and Lincoln, east side. Claims she has been losing chickens for some time, and got rid of her pet cat bacuse she thought he was guilty. Investigated and found dog in the house of J. R. Baker. House name June Bug. Mr. Baker states they are leaving Carmel in a very few days, and he will keep the dog confined in the meantime. Dog has three small pups in the house.

"Nov. 20/45. Mrs. Plein, reports that the dog got away with another chicken. Huntington reports that the dog is now locked in the house. The owner is moving away tomorrow and taking the dog with him. Thank God!"

★

Mack Leaves For Repairs, Stanley Back From Pacific

Stanley Clay and Orville Butts, relief engine drivers for the Carmel Volunteer Fire Department, are presiding at the fire house this week while Del Wermuth is in San Francisco with the Mack pumper, which is getting an over-hauling and should be back in Carmel Saturday in the best condition.

Clay received his discharge from the army on November 5 and returned immediately to Carmel, where his mother, Mrs. Isa Clay, makes her home. He served in the medical corps, 155th Station Hospital, first as ex-ray technician and later as Ward Attendant T/4. Two years were spent in Australia, 11 months in Morotai, where the Japs pasted the hospital environs with bombs, hitting one of the supply buildings not more than 100 feet from a ward.

He wound up his army career with a 45 day wait in New Guinea for a ship to bring him home.

Harriet Hatton

Miss Harriet Helen Hatton, who died at the Peninsula Community Hospital Annex on the evening of November 19, was a member of one of Carmel Valley's pioneer families. Born 67 years ago, Miss Hatton was interested in the community life. She was particularly devoted to the welfare of her church, St. Mary's-by-the-Sea. An active member of the church organizations, she also taught in the school and assumed the happy responsibilities of Choir Mother.

Services were held at 10:30 a.m. at the Paul Chapel in Pacific Grove, and at 11:00 a.m. at St. Mary's Church. The Reverend D. Howard Dow, Rector of the Church, conducted the service, assisted by the Rector Emeritus, the Reverend Albert C. Clay. The choir director, Mr. Edward Hopkins, and members of the choir gave a special program of music.

Miss Hatton is survived by two brothers, William Hatton of Corral de Tierra, Howard Hatton of Carmel Valley, and her nieces and nephews.

★

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Many Descriptive Easel Paintings For The Home In New Watercolor Exhibition At Carmel Art Gallery

By Patricia Cunningham

The new water color show in the George Beardsley Memorial Room of the Carmel Art Gallery returns to academic conservatism in marked contrast to the group of European moderns which it replaces. As one onlooker remarked, "You may not like modern art but after you've looked at it, it makes the other kind look pretty tame." And so we find that after the stimulating vitality of representative twentieth century painting, this show does seem a little on the "tame" side. However, for the buying public this is not necessarily a disadvantage. Most homes are better adapted, perhaps, to something mildly pleasant instead of something that requires a more positive reaction.

And here we have the type of descriptive easel paintings that will, in most cases, quietly enhance a wall surface and ease the essential blankness of a plane expanse but not run the risk of dominating a room and even the people in it, as a vital painting so often can and does. It all depends on what you want.

Paul May's Rain in Pans and St. Servain stand out as designed decorative arrangements of considerable charm, based on this artists' fine technical control of the mechanics of composition. Also, he manages to interpret his subject matter, a step beyond flat description of natural effects.

Western Town by Bob Vestal and Gene Francis' Mexican Oczaca Mosaic also give thought to plastic elements of organization, besides showing the ability to handle the water color medium so as to exploit its possibilities for freely flowing transparent effects. Sam Colburn in Sea Motion has a great deal of the same quality.

Of the flower pieces, Laura Maxwell and Pauline Pierson turn out successful compositions in the good proportion between negative and positive space. So often flower pieces are either too full or too empty and the space at the top of the canvas is not consistent with that at the bottom. The Maxwell Begonias, however, acquires an effect of special arrangement by the grouping of the flowers in masses equivalent to space divisions. This makes the flowers themselves convincing, so the detailed and painstaking rendering of them is not lost effort, and the whole result is pleasing.

Pauline Pierson's dramatic Scarlet Passion Flower shows a compositional plan that makes possible such a bold presentation of subject matter, and her apparent intention of bringing individual flowers into the realm of portraiture is fully justified, a most unique and intriguing achievement, to say the least.

Other pictures which stand out because of vitality and interpretative mood are Armen Hansen's Stand By and a small painting titled, Sea Gulls, by Joe Moody, a newcomer to the gallery.

The Hansen evokes sheer, unadulterated admiration for the masterly drawing, the ease of handling, the overall strength and competence. Drawing, as such, is one of the least understood elements of picture making, both by the layman and also, unfortunately, by the producing artist. The layman isn't supposed to take account of it, of course, but there can be little tolerance or excuse for the artist who neglects it. The very fact that the Hansen is unusual in this respect points to the lack of this essential element in most painting, and not only painting to be accurate, many works in line that call themselves drawings are anything but that.

The small Sea Gulls is notable because it gives you a feeling of air and movement within the picture. The sketchy technique spares the observer that fatigue so often experienced from overloading of detail and reiteration of incident so often found in scenes of the coast line

Other exhibiting artists are Lee Tevis, Phil Nesbit, John O'Shea, Henrietta Shore, De Neale Morgan, Burton Boundy, Bob Blackwell, Martin Baer, Elizabeth Stetson, Kay Talbot, W. Watts, Catherine Seideneck, Margaret Levick, F. W. Haasis, E. M. Heath, Marjory Pegram and C. E. Morgan. The show will be on view every day except Monday from two to five p. m.

THIS WEEK'S TEN MOST WIDELY READ NEW BOOKS

from

THE NEW YORK TIMES

1—The Black Rose. *Costain*
2—Cass Timberlane. *Lewis*
3—The White Tower. *Ullman*
4—So Well Remembered. *Hilton*
5—The Peacock Sheds His Tail. *Hobart*
6—Three O'clock Dinner. *Pinckney*
7—A Lion Is in the Streets, *Langley*
8—Forever Amber. *Winsor*
9—Captain From Castile. *Shellabarger*
10—World, Flesh and Father Smith. *Marshall*

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CARMEL

Mrs. James Bishop Discusses Vines For Garden Club

By FLORA HARTWELL
Chairman, Garden Section

The charming home of Mrs. T. F. Baxter was the setting for the meeting of the Garden Section of the Carmel Woman's Club last Friday.

As one enters the attractive gate-way, the garden, hemmed in by shining hedges, with its stone fire place and inviting bench gives a feeling of friendly welcome. A velvety lawn serves as a carpet over which a sprawling old pine tree sends out long protecting branches.

Beds of flowers edge the pathway, a pink azalea covered itself with exquisite blossoms, ahead of the season, to lend color for the occasion. The low-hung windows of the living room are framed with lovely fushias.

The day was dark and rainy but it takes more than inclement weather to keep one from a meeting where Mrs. James D. Bishop is to speak. Mrs. Baxter's spacious living room was filled to capacity.

Mrs. Bishop appeared with a tray filled with specimens of vines to give visual emphasis to her talk on Ornamental Vines. There is always an informality about Mrs. Bishop's talks which makes her auditors feel free to interupt with questions at any time. Detailed information was given about dozens and dozens of vines having habits suitable for any location. Some thrive best in sunshine, some tolerate deep shade, while others like the filtered light of over hanging trees.

There are fast growing perennials such as the cobaea scandens, the passion vine, and moon flower which grow an inch every day. There are annuals, morning glories, hop vines and others, which are chosen for quick results as well as beauty. There are vines for lacey effects like the potato vine; others which give a fragrance to the garden; the honey suckles and jasamines, reminescent of our grandmothers' homes. The pea-vine with clusters of pink blossoms adds color and demands no care. A long list could be given here of vines with different habits but of what advantage is a cold list of names? It is only when these names are made vital by a sympathetic presentation such as Mrs. Bishop gives that we become constantly aware of their presence in the gardens which we pass.

If there is any ugly unveiled fence or unscreened rubbish corner in a Carmel garden it is not because there is no vine waiting to beautify that exact spot. This is the message learned from the inspiring talk of Mrs. Bishop last Friday.

Col. Poland Awarded Legion Of Merit

Colonel Eustis L. Poland has been awarded the Legion of Merit. The ceremony took place on Fort Ord's South Parade Ground on November 1.

"For exceptionally meritorious conduct in the performance of outstanding services from December 31, 1943, to September 3, 1945. . ."

As Brigadier General Benjamin C. Lockwood, Jr., Commanding General of the Depot, pinned the medal on the Colonel's jacket, the reading of the citation continued, ". . . As Depot Executive Officer, Colonel Poland initiated policies, coordinated and led a large Depot Staff; supervised the voluminous administrative details of this depot with great devotion to duty and with energy, efficiency and leadership. Because of his outstanding personality, he has been responsible for fostering excellent relations between other military and civilian activities in the vicinity of the depot, and especially within the cadre of the depot whereby the permanent party accomplished outstanding results in spite of long hours and tedious work. His efforts and contributions as Executive Officers have been largely instrumental in the successful accomplishment of the mission of this depot."

As "right hand" man of General Lockwood, Colonel Poland is in constant personal contact with the permanent party of the depot, and none better than they can attest to his boundless energy, his decisive executive ability. his wit and consistent good humor. During General Lockwood's occasional absences, Colonel Poland has carried on faithfully as Commanding Officer of the organization that has been so vital to victory and to the subsequent success of occupational operations overseas.

The Colonel and Mrs. Poland have lived in Carmel since Februray, 1944. They have one son, Eustis L. Poland, Jr., 27, an Infantry Captain, who has recently returned to Camp Beale, California, after overseas service with the 90th Division.

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229B

Churches . . .

ALL SAINTS' CHURCH

The Harvest Festival atmosphere will still prevail in All Saints' Church this Sunday, since by general request, the Harvest Festival decorations will remain in place. Elgar's "Angel's Farewell" and a Fugue in C Minor of Bach will be included in the organ setting, which will be augmented by a full vested choir. The rector, Reverend C. J. Hulsewe will deliver the sermon message. The offertory anthem will be F. C. Maker's setting of Whittier's "Dear Lord and Father of Mankind."

The early service of Holy Communion will be held at 8:00 a.m. The Church School meets at 9:30 a.m. Children may be left in the Church School Annex in charge of a competent person while their parents attend the Church Service. Games, books, etc. are provided. All Saints' is a House of Prayer for All People.

★

CHRISTIAN SCIENCE CHURCH

"Soul and Body" is the subject of the Christian Science Lesson-Sermon on Sunday, with the Golden Text from II Corinthians (5:1): "We know that if our earthly house of this tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens."

One of the Bible citations in the sermon is Romans 12:1, "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your resonable service."

Correlative to this verse is the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, "As human thought changes from one stage to another of conscious pain and painlessness, sorrow and joy, — from fear to hope and from faith to understanding, — the visible manifestation will at last be man governed by Soul, not by material sense" (p. 125).

★

CHURCH OF THE WARFARER

"Single Track Living" will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer, Miss Margaret Sherman Lea will play the following organ selections: "The Norfolk Chimes," Dickinson; "A Prayer," Tschaikowsky; "O Saviour of the World," Goss; "A Mighty Fortress is Our God," Luther-Mueller. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

Serra School Notes . . .

THANKSGIVING

My visit to Plymouth reminded me of its history. The Pilgrims landed in December of 1620. They had many hardships, yet they managed to pull through.

The next fall they had a drought. They prayed to God that it would rain. When they woke up the next morning it was raining. So they decided that they would set aside a day to offer their thanks to God. This day was sometime in the middle of October 1621.

In the course of the Revolutionary War the Continental Congress set aside the next to the last Thursday in November.

—Jerry Galloway, 5th Grade.

The Pilgrims were thankful for their safe voyage to America and for their good luck in building their homes. They had had a cold winter and many people had died. They were thankful to the Indians for helping them plant corn and for showing them how to do other things. —Susan Stoney.

They went hunting for fowl and brought back lots of it. They invited the Indians to the big feast. They had game from the forest, vegetables from their gardens, berries, corn bread and lots of other good things. —Billy Kaye.

The Pilgrims prayed and asked God to help them. God did so and they decided to have a feast called Thanksgiving. They did so and now we do the same thing. This year Thanksgiving was celebrated on November Twenty-second.

—Mary Anne Odell.

Book Week Posters

During Catholic Book Week we brought in posters telling something about the importance of books.

Some brought in posters showing that the key to world peace is through good books. There was a poster that was especially good. It was Jerry Galloways. It showed the world balanced on an open book. On the inside of the book were the words "The World is balanced on books."

Bobby Updike's poster showed the world sitting in a book and a cross on the world. All of them showed very much work. None of the posters looked as if it had been done at the last moment.

—Diana Horne, 6th grade.

History

We have studied a lot in our history so far. We started with the treaty of Paris in 1763. We have now studied up to the end of the Revolutionary War.

We had read about the Stamp Act and the Boston Massacre. Most of all though we have studied about the Revolutionary War, its causes and the important men in it. We have read about Benjamin Franklin, Paul Revere, Ethen Allen, George Washington, John Barry, Nathan Hale, and John Paul Jones. We have also studied important dates such as the Declaration of Independence, and the treaty signed in 1783 showing that the war was really over.

—Mary Ann Odell, 5th Grade.

Capt. Waterman On Way From Japan

Captain Reuben M. Waterman left Japan on the eleventh of this month on his way back to Carmel and to his wife, Mrs. Paula Waterman and their two children, Reuben Junior and young Paula, who was thirty-six hours old when her father left to go overseas nearly two years ago.

Captain Waterman has been with the 533rd Engineer Boat and Shore Regiment attached to the Tenth Corps, which served in New Britain, New Guinea, Leyte, Mindanao, and was the occupation force for Southwestern Honshu and Shikoku Islands of Japan, with headquarters at Kure, one time powerful Japanese naval base.

Recently Captain Waterman was awarded the Bronze Star medal for meritorious achievement in the campaign to free Mindanao in the Philippine Islands.

The Waterman's first made their home in Carmel when he was stationed at the East Garrison at Ft. Ord, and Mrs. Waterman remained here with the two children after Capt. Waterman went overseas. They are hoping that his release papers will come through in time for them to get back home to Grosse Pointe, Michigan, in time for Christmas.

★

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Days Before Yesterday

By BETTY HASKELL

November means the beginning of winter weather in Carmel, alternate rain and sunshine, the beach swept to its bare bones of rock, the surf sounding loud in the night. Thunder, lightening, high wind and hail will lash across the town from the sea.

Thunder was always a big experience to us. I remember standing at the window one night watching distant flashes of sheet lightening and waiting for the slow spine-chilling roll of thunder to follow. We were allowed ten lightenings before we had to go to bed.

There have been two snows in Carmel that I remember, too; the first was when my sister and I were in Sunset School, and the snow was piled up on roofs and along the incline down to the boys' playfield. Only time I've ever thrown a snow ball in my life. The other time was hardly snow at all. It had been raining, and suddenly someone looked out of the window and said, "It's snowing!" And sure enough it was, tiny fine flakes of it sifting down mixed in with rain. It gathered for a delicate moment along the edges of oak leaves and pine needles on the ground and then vanished. Whenever hail fell we used to run out with a dishpan to catch it, excited by the shrill chatter of ice hitting tin.

Wind storms were always a big excitement too. We came home from school one day and found the tree at the corner of the house down, its roots angling grotesquely into the air, its upper branches poking through the roof of the house next door. It tore up the water pipes, shagged off a few shingles, and ripped off our telephone and electric wires. That was fun. Candles, cooking over the fireplace, and no dishes could be done!

There are storms beyond my memory, too. An extremely severe one occurred in January, 1916, when the following account appeared in the Pine Cone: "The cold wave arrived and with it came the most severe wind, rain and hail storm that Carmel has ever experienced.

"No section of town escaped the wind's fury and everywhere lie prone large and small pine trees, uprooted and snapped off . . . windows of residences along the ocean front were blown in; there was a shingle shower from the roof of La Playa, a section of roof of a small lean-to at the Mission was carried away; a corner of Walter Basham's cottage was struck by a large pine tree.

"Hundreds of trees were down . . . by actual count ninety-five were blown down on the Hill grounds, near Pebble Beach.

"The McDonald boys report that a house belonging to L. Tarrango, situated in the hills south of Carmel, was carried forty feet by the wind".

On the twenty-fifth of October, 1926, a high surf brought Carmelites out to watch:

"Residents were awakened by the pounding of the waves . . . the heaviest surf known for many years was running. The beach was flooded, and the water breaking over the edge of the road at Kuster's Point.

"At Reamer's Point the waves rushed over the sand bar into the mouth of Carmel River. The undertow was running strongly and a school of seals was in difficulties near the rocks. It was interesting to watch their tactics, and one spectator remarked that he had never hoped to see a seal act like a flying tuna. One large seal tried many times to get away from the rocks, and finally, leaping from the water like a pilot fish, broke the huge breakers and put out to sea.

"At Point Lobos the waves were running high, breaking over the Point and spraying the trees and dried grass far inland."

"Several men of science in town gave as their opinion that the high waves, rising to a height of fifty feet at Point Lobos, were due to some subterranean disturbance of the ocean floor, and were traceable to the recent earthquake. No storm at sea, in the opinion of many, could have caused the heavy surf without other manifestations as well."

TRANKSGIVING FOR CARMEL

Not only for your beauty of the field,
The hills, the coast, the forest and the sea,
But for a shining essence half-concealed
Is this a time for thanks and eulogy.
As full of moods as anyone beloved,
Your sudden glories breaking forth from rain,
Your swift surprise of storm when deeply moved
Dissolved in guileless innocence again.

Your tang of mornings salty from the beach—
Your shyness when the evening star is lit—
Rare treasures thrown beyond the breaker's reach—
The dune-birds singing for the joy of it—
How little of the real the tongue can tell!
To live with is to worship you, Carmel!

—DORA HAGEMEYER.

MONTEREY COAST

Than this there is no beauty more—
Than unleashed waves about a shore
Breaking the night to storm—
Under the moon there is no sea
As beautiful as starlessly
Here leaps this dark with foam!

—KATHRYNE E. SCOVILLE.

JOURNEY

Catch the white lances of the sun
In green hands;
Hurl back the white lances
Through more than blue,
And follow the orange path
To the ivory temple.
Live there years of years,
Long enough to flow out the life of every color.
Then come back:
A shadow between the rivers of light
Pouring through a bright day of summer.

—EDGAR KLINE.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

Have You Read . . . ?

A review of Werner Richter's Re-Educating Germany. University of Chicago Press, 1945. Pp. xxvi plus 227. $3.50

BY EDWARD O. SISSON

Two powerful wishes are in my mind as I finish this momentous book: that every man or woman sent from without to do anything about the future of Germany should read, study, ponder and lay it to heart; and that its author, now serving as professor in a small college in this country, should return to his homeland with much power and much responsibility in the actual process of re-educating Germany.

I have still another wish, not quite so urgent and pressing as these two but very strong, that we Americans should read it for our own sake. Not so much for the very modest amount of direct counsel Professor Richter offers on our own problem, but because the book gives an admirable exposition of the overall function of education in the total life of any people, ours as well as Germany's. I hope nobody doubts that we too have the problem of educating ourselves, and the problem of educating always includes re-educating; only the smallest children in any actual society are free from mis-education; from the talking age up we are all more or less warped, misinformed, misled, badly habituated, by the ceaseless pressure of the social life within which we must inexorably live if we live at all. So the United States needs re-educating too.

This is really enough to say, since this is one of those rare happy occasions when the main purpose of the reviewer is to get people to read the book itself. But there are many things in the book worth lifting, and I will note a few of them. First, the author, being himself a professional educator, university professor, scholar, but also soundly human and possessing keen and clear vision about life viewed unprofessionally, repeatedly puts his finger on the educator's "idols of the cave," the fallacies bred by the trade one follows too blindly.

For example, among the causes for the failure of the re-education so earnestly undertaken by the ill-fated Weimar Republic from 1919 on to the disaster of 1933, Dr. Richter remarks that the "academics," who inevitably made up the bulk of the actual teachers, "worked and acted as though only future professors were to be educated." (P. 81) Every American "academic" should cry "Touche"—a hit! But will we? Still more, also applicable to our highest higher education: The German university . . . "in its devotion to high scientific standards had neglected the total task of education." (P. 55) Of the younger university teachers, "Since it was necessary to pursue research in the grand style, not infrequently they became insignificant and despised micrologists, who applied the method they had once learned to pedantic hair-spliting." (P. 81)

On the positive side, Richter pictures for us the noble ambition of the leaders of education in the Republic, among whom he occupied and important place; "Its responsible educational leaders wanted to build a bridge which might lead from an outmoded past into a slowly self-revealing future." (P. 109) Is there any one thing our own educational leaders need to see and feel and act upon than this? I know of nothing more vital and urgent. If the professors think only of breeding more professors, school administrators think only of breeding more people like themselves, knowing only what they were taught, behaving as they behave and being what they are. It won't do: new occasions, new duties. Does anybody think that our United States is any less pregnant with the future than Germany? Perish the thought. "Columbus "discovered' America in 1492;" even the schools know now that he didn't. There was of course no America to be discovered, and Columbus didn't even discover the site on which America was to be built. Our job is creation: and the bottom function of education is

(Continued on Page 10)

Lillian Weld Reviews Adventures Of The Expedite Girls For Woman's Club

Callouses and Slacks, the lively and humorous story by two school teachers of their vacation spent on the production and assembly line, was reviewed by Miss Lillian Weld at last Monday's meeting of the Carmel Womans' Club Book Section.

Introducing the speaker as an outstanding woman from the Antelope Valley region of Central California, where some years ago she was a rancher and head of the school Board, Mrs. H. S. Upjohn, Chairman of the Book Section, added that Miss Weld was the only woman graduate of Massachusetts Institute of Technology in Marine Engineering and Naval Architecture, and until the second World War, the only woman who had taken the course in Naval Architecture.

Called back into the service of her country at the beginning of the second World War, Miss Weld had opportunity to observe at first hand the attitudes and abilities (or lack of them) of many workers such as those described in Callouses and Slacks. Miss Weld said she believes the book will be useful as a reference work in the event of another war.

The authors C. M. Allen and C. H. Bowman, teachers of Art and English respectively, whose experience with tools had consisted of an occasional bout with a hammer and a thumb tack, were quite honest in answering almost every question on their application blanks with "No" and "None". But having, from an abysmal ignorance, expressed a preference for the swing shift they were received with open arms, the only condition being that they understood they would get their hands dirty.

After some seven steps along the induction line, which included finger printing, a physical examination-poke, push, probe and punch, —presentation of birth certificates, etc., they were put to work on "final minor installations on B-24".

The intricacies of assembling safety belt holders, which involved the use of five different tools, presented a formidable challenge to C. M., and a considerable number of mangled specimens went into the discard before C.H., acquired the art of drilling holes in nuts. However, the announced policy of the company was to forgive mistakes but not the failure to report them.

By the careful apportionment of twenty-four hours each day the authors had hoped to build bombers, write a book and have a vacation all at the same time. But they failed to reckon with the nightly ritual of claning up, which began when they finished work at one a.m., and the problems of transportation and food. They soon found themselves, like all the others, in a routine of swing shift —eat—sleep.

Their co-workers were a cross section of workers everywhere, any time: the conscientious and the loafers, the hard workers and the lazy. There was Dusty who called C.W. "darling" until he learned she was a school teacher, and who said he was not going to work too hard because the more you did the more the slave driver foreman expected of you. And there was Sparky who said, "You will find that time goes faster if you go faster on this job, and you feel better if you work for your money".

Miss Weld spoke with concern of the generation's lack of responsibility for its job. Among the workers there is little of the pride and personal interest in their work felt by the old time shipbuilders, for example. Mass production may be a partial explanation.

The speaker said that the Moore Shipyard had built eighty-four of the C-2 freighters which were named for the old Clipper Ships. Among these was the Ocean Telegraph, named for a Clipper Ship built in 1850 when the telegraph was the fastest thing known. It was Miss Weld's privilege to be on board the Ocean Telegraph on a trial run around the Farallones.

Another shipyard, said the speaker, had converted or repaired a ship every fifteen and one-half hours since Pearl Harbor.

To accomplish these extraordinary tasks constant pressure was necessary and word most commonly heard was "expedite". C.H. observed on leaving the plant one night that the "E" on the flag atop the main building surely stood for "expedite".

Following the meeting, tea was served at tables beautifully decorated with chrysanthemums and autumn leaves, and seated behind the teapots were Mrs. E. G. Wooster and Mrs. Mildred Brown. The tea Chairman was Mrs. George Baxter, who had as her assistants Mrs. Ernestine Arbuckle, Mrs. W. H. Satchell and Mrs. H. E. Odell.

—Helen Clark Cranston.

Barbara Stevenson, Elwood Graham In S. F. Art Exhibit

Currently receiving favorable comment are the paintings of Mr. and Mrs. Elwood Graham (Barbara Stevenson) both of whom are showing at the San Francisco Museum of Art in connection with the Art Association Annual Show. Mr. Graham received honorable mention for one of his paintings, and Miss Stevenson's picture, Barber Shop, was given most favorable notice by G. P. Hitchcock, who called it "a very sound painting indeed," in his otherwise derogatory review in the Montgomery Street Skylight.

The show, which went up the first of November and will remain open until the end of the month, is almost entirely abstract in approach.

Both the Grahams are residents of Monterey, their paintings having been shown in the Carmel Art Galleries for the past ten years.

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Education In A Free Society Only Solution For Man's Ills–Dr. Hawkes

Of "the only two topics open for discussion today—the atomic bomb and the Harvard report on education in a free society," Dr. Anna L. Rose Hawkes chose the latter—because as she said, she knew nothing about the atomic bomb. The occasion was the joint meeting of American Association of University Women and League of Women Voters on Saturday afternoon at St. Mary's Parish House in Pacific Grove.

Education in a free society is of vital importance to Americans—and to the world, for we can attain a free society only through education, said Dr. Hawkes. She quoted from Matthew Arnold, century old observation that applies equally well today—"ebb and flow of human misery . . . down the vast edges drear andnaked shingles of the world . . . swept with confused alarms . . . ignorant armies clash by night"—and pointed out that the great lesson man needs to learn is how to live peacefully with his neighbors. Only in education for a free society can be found a cure for the world's ills.

In the last century, democracy was thought to be a form of government, not a way of life, but we must make it an essential part of living if it is to succeed. In her college days, the speaker said, young people studied academic subjects from text books; now they study current problems, with discussion groups and personal observation of how government works, as well as the writings of experts on how society achieves real progress. Education is the great secret weapon and most efficient tool for peace.

The present world ascendency of the United States, said Dr. Hawkes, is the outgrowth of the system of its founders, the emphasis upon freedom and attention to the basic needs of the human soul, and not concern just with material things. The most essential need is security, not economic but emotional security, the security of spirit. This involves recognition of importance of the individual and grows out of mutual respect, mutual knowledge, and mutual power. It is only free men who can win wars. The second basic need is for self expression. Denied the opportunity for expression, people become restless, frustrated, confused. The natural need for recognition is a great motivating force, but if not guided it leads into great dangers. "It is singular," said James Russell Lowell, "that men are impatient with overpraise of others, but very patient with overpraise of themselves." Only through education can mankind be trained to make the right use of freedom in a democracy.

In answer to questions, Dr. Hawkes said there is no need to speed up the college period. Education for life involves learning to live together, and also taking time for reflective thinking. Unless reflective powers have time to develop, the individual will tend to jump at conclusions and make superficial judgments. Young persons should not be expected to know, in early college years, just what line they wish to follow through life; a broad human foundation of study is needed first, with specialization coming later. The total college program should be based on a long view of life and a career. Moreover, a woman's college need not duplicate the man's college in curriculum and training, since the woman's contribution to life is not identical with man's. Throughout education the moral aspects must be kept in mind, training in making the better choices of action, for "a person is only as moral as his education."

Dr. Hawkes is the new dean of students at Mills College, and comes west from wide experience in education and guidance in educational institutions on the Atlantic coast. —L. L. T.

Have You Read . . . ?

(Continued from page 8)

to share in the creation of . . . the United States, of course, and also the World of Man with Germans and Americans and everybody else in it. So while we have a finger—no more I hope, in re-educating Germany, our main job is here at home.

Mille pardons, dear Editor and reader. My zeal for my own United States blotted Germany and Dr. Richter out for a moment. From now on Dr. Richter shall have the word; the review shall close with three brief wisdoms from his invaluable book:

"Freedom and equality must be amplified by brotherhood in a genuine democracy. It would have been easier for the German people to regard democracy as desirable if the traditionally democratic countries had been better examples of their principles." (P. 39)

"Every attempt at the democratic re-education of Germany must start from the experiences of the Republic." (P. 21)

". . . re-education and the consequent recovery of the nation will succeed only if those who are to be responsible for the peace are delivered from the passions of the moment and can, with discerning and totally unprejudiced eyes, look toward the creation of a world in which peace will be secure for more than one generation." (P. 22) Amen.

READ THE WANT ADS

Seat Sale Opens For "Everyman" Monday

By HELEN STEFFANOFF

Tickets for the performance of Everyman by the Children's Theatre Centre will go on sale Monday, November 26, at Lial's Music Shop, and at Staniford's Drug Store.

This community is to have a rare privilege . . . that of seeing this famous Medieval Morality play done by older children who have had professional training in speech and acting under the very able guidance of Miss Edith Stebbins for nearly two years. Those who attended any of the demonstrations of actual work done by Miss Stebbins' classes, particularly the one in which scenes from The Young King were presented, will appreciate the quality of performance which can be expected of these youngsters. They have, in addition to definite talent, an understanding of this great classic which is surprisingly clear.

While the appeal of Everyman is universal, there is an age limit to its audience. Except in rare instances, children below the fourth grade would not understand or enjoy such a play. In sponsoring Everyman, the Carmel PTA is working toward the organization of a program of regularly scheduled worthwhile entertainment for the children of not only this community, but of the entire Monterey Peninsula. The presentation of Alice in Wonderland at the Forest Theatre last June was a step in this direction. Attendance as a family unit at such presentations is encouraged for pleasure as well as benefit. In the case of Everyman, there may well be a spiritual experience which is both beautiful and lasting.

Technical Committee for Everyman:

Director, Miss Edith Stebbins; scenery, Franklin Dixon; music, Margaret Lial; costume sketches, Grace Yenni; costume committee, Ramona Sharpe, Louise Welty, and Hazel Wagner; makup, Louise and Dan Welty; pictures, Frederick Harbick; properties, Anne Fratessa and Delora Sharpe; wood block print, Carol Hildebrand; posters G. M. S. Litton.

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Rose Brampton To Give Grove Concert

Paradoxical though it may seem, Rose Bampton, the beautiful triple-star of opera, concert, and oratorio stages, first chose the field of oratorio though she is now most famous as the leading American born, American-trained dramatic soprano of the Metropolitan Opera Association.

An outstanding member of the leading opera company for the last several years, Miss Bampton, who sings a concert engagement at the Pacific Grove High School Auditorium, Monday evening, November 26, as an outstanding presentation of the Monterey Peninsula Community Concert Association, in the early years of her professional career found in the great oratorios, masses, and chorales the perfect expression for the richness and clarity of her voice and for her impeccable musicianship. And, in her subsequent career, she has remained one of the nation's foremost oratorio singers through repeated engagements with the New York Philharmonic Symphony, the Philadelphia Symphony, the Oratorio Society of New York, and at the Cincinnati, Montreal, Ann Arbor and Worcester Music Festivals, and the Bethlehem Bach Festival.

Miss Bampton's unusual talents, however, made it impossible for her remarkable voice to remain long confined within the limits of one musical field. Concert audiences everywhere have found the stirring quality of her voice irresistible.

The Bampton concert will begin promptly at 8:15. Admission is by membership cards only.

BOX G-1

Carmel-by-the-Sea
14th November, 1945

Dear Mrs. Cook:

While reading your editorial of November 9th I wanted to stand up and shout, Hear! Hear! Hear! You expressed so much that I feel regarding the devastation of progress.

Do you not think sometimes that what is most needed in the world is imagination? People come here because they are charmed with Carmel, but almost immediately they begin suggesting changes: there are too many pine trees around, the streets are not well lighted, and we ought to have concrete sidewalks, so people wouldn't fall into the ruts, etc. You know the whole list. It seems to me it must be a lack of imagination, for such changes would make the village an entirely different place. Why do they not go to a place which is already "improved?" It is not always the new comers who have the limited vision; I have been surprised, at times, to find old residents who concur in these ideas. Let us hope there are enough of the new and old who love this woodsy village as it is to prevent its becoming a commonplace town.

Yours sincerely,
Eloise Carwyle.

Heart Of Mexico Opens This Week At First Theatre

"In the Heart of Mexico," opened at the First Theatre, Monterey, last Wednesday night, and plays tonight, Saturday and Sunday nights, and Saturday nights only thereafter. A review of this latest production of the Troupers of the Gold Coast will be carried in these columns next week.

Directed by Lucien Scott, "In the Heart of Mexico" is a melodrama of the border, showing the United States and Mexico in border warfare in the time of General Santa Ana. Treachery, murder, poison and the best tricks of the "ten-twen-thirts" are to be found in "In The Heart of Mexico."

The able cast includes Don Cornell as Major Beetle, Holt Wood as Captain Will Reade, Lucille Deaton as Elizabeth Beetle, Bob Ruddy as Major Maximo, Bernice Blair as Mrs. Stubbs, Betty Anne Stanfield as Juanita, George McElroy as O'Flahrity, Kenneth Woodfin as the American soldier, Charles Myers as the Mexican soldier, and Peter Tweedt as Jimmy.

Lucien Scott has appeared at the First Theatre as an actor, but not before as a director. His professional experience of ten years with the New York Theatre Guild, with Norman Bel Geddes, and the Actor's Group in Atlantic City have given him solid background for the direction of plays, and the Denny-Watrous Management feels most fortunate to be able to give the Troupers of the Gold Coast the benefit of this professional experience.

Settings by Maxine Albro, costumes by Rhoda Johnson and lighting by Kay Knudsen, with the indispensible Richard Johnson as stage technician and Edward Hopkins as pianist, complete the Gold Coast staff.

READ THE WANT ADS

NON-FICTION — The Asian Legacy and American Life, essays edited my Arthur Christy, summarizing the debt owed by American civilization to the East; Green Cargoes, by Anne Dorrance, story of the search for, and the transportation of seeds and plants throughout the world; Half-a-Hundred, tales by great American writers, edited by Charles Grayson; Book of Wayside Fruits, by Margaret McKenny, colored lithographs and descriptive text; Voltaire, Man of Justice, by Adolph Meyer, stressing psychological facts hitherto unnoticed so that it is as exciting as a novel; Careers in Science, by Philip Pollack; Letters, by Felix Mendelssohn.

FICTION — Coming Home, by Lester Cohen; Sage Quarter, by Bernice Harris; Days and nights, by Konstantin Simonov; I Married Them, by Jan VanDuyn; The Small General, by Robert Standish; Watchful at Night, by Julius Fast; The Question, by Dana Burnet; My Indian Family, by Hilda Wernher; The White Deer, by James Thurber; Heartwood, by Anne Downes.

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HILDA S. RANDOLPH—SOCIAL EDITOR

AWVS Thrift Shop

Mrs. A. A. Arehart, Chairman of the Monterey Peninsula Unit of the American Women's Voluntary Services, announces that the Thrift Shop on Sixth Street, between Dolores and San Carlos, sponsored by the AWVS, will continue to function.

The shop was opened in May, 1945. Useful articles of every kind are sold, and may be donated or sold on consignment. Proceeds are used to maintain the canteen service of the Radio and Radar Stations down the coast and for gifts and comforts for the patients of the Veterans' Rehabilitation Hospitals.

For information, or to arrange for collections, call Mrs. Arehart Monterey 4024 or Mrs. Frank Bell, Carmel 375-W.

* * *

Foreign Affairs Meeting

Controversial issues over the book The German Talks Back by Heinrich Houser, received recently in the Pine Cone by Bruno Adriani, is the occasion for a meeting of the Foreign Affairs Group with Mrs. Karl G. Rendtorff at her home on North Casanova on Monday, November 26. The Group, which was terminated last summer after ten years of activity, is open to anyone interested.

* * *

PTA Meeting

Mr. Walter Tavernetti, member of the county planning board, will speak to the Carmel PTA next Tuesday, November 27, at the regular monthly meeting which is held in Sunset School Auditorium at 3 p. m. In connection with his address on the subject of the Carmel River Mouth Project, Mr. Tavernetti will show a film devoted to the possibilities for development of the coast line in the way of recreational facilities with the object of retaining the natural beauty of the property involved.

Young children may be left in the kindergarten rooms in charge of competent supervisors. Tea will be served after the meeting. Mrs. Jack Martin is in charge of these arrangements.

* * *

Bud Yerkes at Navy School

Bud Yerkes, son of Mrs. Carol Yerkes of Carmel is in Bainbridge, Maryland, attending the Naval Academy Preparatory School there. He received the appointment on his return to San Diego after a twenty-one day leave last month from his duties as a seaman first class aboard an escort carrier. Bud has been in the Navy for fifteen months, twelve of which were spent overseas, earning for him the Pacific Asiatic ribbon with two battle stars for action at Iwo Jima and Okinawa.

Evening of Music

Mr. and Mrs. Abel G. Warshawsky entertained informally on the evening of November 17. An impromptu concert was the highlight of the evening. Mr. Walter N. Legowiec, who before entering the Army was concert violinist for the Boston Symphony Orchestra, played to the accompaniment of Mr. Winston McQuiddy, pianist. The guest singers were Mr. Joseph Dongara and Mr. Kenneth Doolittle. Composing the audience were Mrs. Kenneth Doolittle, Mr. Rodman Robson, Lieutenant Alfred Wagstaff, Mrs. Katie Martin, Miss Barbara Lipscombe, Sergeant Phil Slep and the host and hostess.

* * *

Christmas in Carmel

Mrs. Dorothy Dean Sheldon, Head Resident of Orchard Meadows dormitory at Mills College, was the guest, last week end, of Mrs. Vera Peck Millis. Mrs. Sheldon and a group of Mills College Students are planning to spend Christmas at Holiday House in Carmel. They will be here from December 12 to 26.

* * *

House Guest

Dr. Emma L. Rose Hawkes of Mills College was the guest of Mrs. Karl Rendtorff last week end while she was in Carmel to speak to the American Association of University Women and the League of Women Voters of the Monterey Peninsula.

* * *

Mrs. Arthur Clark Here

Mrs. Arthur Clark of Rock Island, Illinois, is the house guest of Mr. and Mrs. Paul Mays, of Hatton Fields. Mrs. Clark is the niece of Mr. Mays and they are hoping that she wil be able to extend her visit for some time.

* * *

Thanksgiving at Yosemite

Mrs. Virginia Brooks, Mrs. Mildred Riker, her daughter Peggy and her sister Mrs. Margaret Posser drove to Yosemite Thursday for the week end.

Van Meters Find Home Here

Dr. and Mrs. A. L. Van Meter, who have been coming to Carmel for the past fifteen years, have recently purchased the T. J. Williams house on Bayview near Inspiration Avenue.

It has been a long search for just "their" house, but they are fully satisfied that they have found it.

Dr. Van Meter is head of the Van Meter Medical Clinic in Stockton, which includes a group of four doctors and their staffs.

* * *

Jeffers Member of AAAL.

Robinson Jeffers has recently been elected a member of the American Academy of Arts and Letters. Membership of the Academy is limited to fifty living artists including painters, sculptors, musicians, writers and architects. Members of the academy are usually chosen from among the two hundred members of the National Institute. The incumbent president is Walter Damrosch

Thanksgiving Dinner

Mrs. Karl Rendtorff and her daughter, Miss Gertrude Rendtorff entertained their usual group of friends at Thanksgiving dinner this week. There were fourteen at the table.

* * *

Thank You

Mrs. Earl Jukes, President of the Women's Auxiliary of the American Legion, wishes to thank the many people who contributed to making that annual rummage sale a success. The proceeds will enable the auxiliary to carry on with the welfare work and make contributions to the rehabilitation program and other activities which are subscribed to each year.

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FASHION SHOP STREET FLOOR

With Katie Martin

Special tribute to Carmel's Arthur Withey who just recently has opened his very fine antique store, THIEVES MARKET. The shop is located on Dolores Street near 8th next door to the Red Cross offices . . . contains a wealth of wonderful things from rare old furniture and wall drapes, to the magnificent Haviland white and gold 90 piece table service . . . from a shining Sheffield punch bowl and 12 goblets to a beautiful Venetian glass service for wines, champagne, water and highball . . . individual and sets in the scalloped Italian demi-tasses, bouillons, plates and sugar and creamer. Mr. Withey has a remarkable array of such fine things in addition to his 1772 cannister with lid, and other very priceless relics. An ideal place to locate an objet d'art for your own home.

Another place to find nice demi-tasses is the COVERED WAGON located near Ocean on Dolores. This week Mrs. Tocher has a set of five demi-tasses from Weimar (of Goethe fame), Germany. A very dainty and charming pattern on lovely, thin china. Also in are some pieces of ruby glass: a vase, bob-bon or powder dishes with lids, a covered dish in the hen shape, and a new set of cocktail and liqueur glasses in a clear glass verging toward ruby at their bases. All sorts of nice interesting things to see when you're browsing around.

Good chair news at THE DISCOVERY SHOP again! This week it's a cleverly fashioned style of wood woven over with wicker at the junctures, with durable canvas strips criss-crossed to form the back and seat. The wood is painted a blondish off-white, complement to the two shades the chairs have . . . either chartreuse or slate blue. And the styles are either with or without arms as desired. And there are some trays made of hand-styled tiles with wooden bases and handles . . . modern patterns the creation of Jay-Ellis, and a very good suggestion for gift-giving . . . they come in two sizes . . . long in shape and the best space-savers for party time.

Carmel's little POKE-ABOUT NOOK has gift ideas for the entire family . . . adorable fluffy toy animals, games and playthings for the young fry . . . all kinds of nice little gifts in ceramics and jewelry to please everyone . . . and some very useful and decorative coal scuttles, hand painted, to place beside your hearth for aesthetic pleasure as well as creature comfort. The wide selection of the articles to be found at The Poke-About Nook make it a happy place to gather ideas for gift giving.

There is a set of Czechoslovakian liqueur glasses over at THE MEXICAN IDOL in Monterey which will make some person overjoyed this Christmas. And there is some good cranberry glass too . . . a vase, a decanter, some glasses. My roving eye caught sight of a beautiful Dresden jam pot, serving dishes, a cake plate, tea cups and saucers, and some demi-tasses . . . everyone knows how unbelievably lovely Dresden is and how difficult it is to obtain it when you are ready to buy it . . . better to be poor and with Dresden and happy.

FORTIER'S DRUG STORE has some wonderful Season's Greetings cards this week . . . while they last. For these will prove very popular as you will see for yourself. Black and white silhouettes of Carmel's unforgettable cypress trees, 17 mile drive, and Monterey, (sets of 12 per package). And assorted scenes in colour of the picturesque Peninsula attractions, (10 per package) . . . reasonably priced. Also Fortier's has many boxes of assorted general Christmas cards of all kinds. A place where most of the family will gift-shop for Christmas anyhow.

Here is one of the most sensible ideas I've come across so far . . . a small, compact shoe-shining kit for the Christmas male which will serve to keep His Nibs well-groomed and foot-shiny. It's a good opportunity for starting Dad and young Bill on an economical bender, too . . . think of all the quarters you can save over a period of time! The kit is a sturdy, wooden box with rack top and rubber matting upon which to rest the foot . . . and it contains the following "pedimenta": two polishing brushes, two applicator brushes, two cloths, and four tins of Kiwi polish in various colours. Separate tubes and tins of saddle soap for cleaning and softening leather, and tins of the Kiwi polish may be had also for refills . . . dark tan, black and oxblood. There is also a marvelous leather backed clothes' brush to brighten up the man's Christmas . . . all these things are to be found at DEREK RAYNE Carmel Shop for Men.

Business is never slack at MAXINE'S when Slacks are in! And especially since she has some very good-looking, inexpensive rayon gabardines that possess the magic lines and cut of the famous Western Fashions Styles. A wide seam at the waist line enables the trim and tailored waist band to be easily altered . . . and favorite features are the roomy side-pockets, the smooth plaque fastening and the wide range of sizes from 10 to 18. Colours are aqua, brown and black . . . and several people I know are getting these grand slacks for Christmas, either for themselves or for their friends.

Choicest item to reach the feminine eye and heart is the new lipstick of the Milkmaid Toiletries. It's a current favorite called Red Currant, recently dramatized in Glamour Magazine . . . and possesses the most endearing quality of all time: namely, it does not change and assume a horrendous tone under any of the ghastly bright lights and florescent bulbs, neon flares, etc. . . . No nasty blue or amber lights can phase this startling new shade of lipstick, it is truly adaptable and becoming at all times. WOODS' DOLORES PHARMACY.

My favorite of favorites, copper, is being handsomely displayed in the jewelry line at THE CYNTHIANN. Among the very beautiful things one finds at this little shop on Dolores near Western Union, the copper is perhaps the most unique . . . for it is all hand-fashioned by a man named Ivar Prosser (the man who does those gorgeous copper plates) . . . hammered and hob-nailed patterns in the bracelets, in several widths . . . finger rings and earrings, the latter in dangling hoops, saucer shapes and plate shapes. The most delightful and interesting thing to know about these articles is that Mr. Prosser will do them to order especially for you.

Coat of the week at FRANK LOUDA THE FURRIER is a silvery brown Mouton, that fur which is as lustrous, as beautiful as beaver with its shadows and highlights, its warmth and comfort. Mouton is a specially treated lamb which, with its short, thick fur, is a choice and popular coat with those who find the beaver too thick for the less rigorous climes of the Western world. This particular style has wide, roomy pockets, concealed by sloping opening, has comfortable wide cuffs and the convenient and variable tuxedo front . . . a very handsome and desirable coat.

Most exquisite and festive jewelry for those festive occasions is that I saw in at MERLE'S TREASURE CHEST! Dazzling brilliants set in sunburst pins and brooches . . . shooting star designs and a galaxy of other bright and shining pieces of jewelry . . . with matching earrings. Another pretty set is one of gold with pearls, and then there are golden bracelets and necklaces to enhance the beauty and charm of holiday costumes. This will be the gayest and gladdest season in four long years, and it is a wonderful thing to see the return of the richly dressed feminine contingent . . . the sheering away of war-time conservatism with its replacement now by such chic and utterly delectable decoration. The new brilliant jewelry in at Merle's is the perfect first step in the right direction.

And JOYCE'S has contributed a wealth of stunning rings to the jewelry parade too. Rings that really make the most delightful Christmas presents for all ages . . . the simple styles and pretty stones for the very young, dainty Zuni rings sets with many small turquoise for all tastes, silver mounted carnelians and agates and jade, those good plain silver and silver filagree rings, a myriad others. Indian and Mexican jewelry too, handsomely mounted in Oriental styles, and the most graceful of all, the delicate moonstones.

Monterey's contribution this week for the chapeau line-up is the clever collection at BETTY BRICKMAN SHOP . . . the Knox teen-age style hats of "featherroy," a lightweight corduroy, in two different shapes: a matelot sailor and a cute off-the-face-type with tiny brim. Women with a small head size will like these too . . . colours beige, grey, blue and green. And Betty Brickman has also tweed caillots in beige, grey, brown, red, Kelly green, navy and black . . . hats in many other new lines. And all the pretty dresses and suits you could want!

"We haven't got the largest assortment of jewelry in town, but we do have one of the best" is the motto of LoMONACO JEWELERS in Monterey . . . and rightly so, for this little shop, tucked away beside the Rio Theatre, has made 428 Alvarado Street the appropriate place to start your Christmas shopping. It's just the sort of place where one discovers the very pin, ring or enchanting pair of earrings that one has sought for a long time. For Mr. LoMonaco has carefully chosen his collection of fine jewelry with an eye to individual tastes. And he has exceptionally nice men's rings too, and wedding bands in all styles.

Prime honours for classic favorites can be handed to THE COUNTRY SHOP for its new short-sleeved wool gabardines with the fly front . . . one of the smoothest dresses and one of the most popular of all time . . . the shirtmaker style with the unbroken line, the all-occasion dress. One can prance from long walks in the countryside to a swanky tea or cocktail party without the slightest qualm, for the dress is "just right" for either. Add yours to your wardrobe . . . in beige, in aqua and in navy. Country Shop's other new dresses include a wide choice in winter pastels of all kinds . . . those rusts and off-reds, the greens and their variants, the many, many blue shades from pale turquoise or aqua to deepest navy. Whatever your fancy pleases, The Country Shop has it in their modish collection.

Lingerie may be last, but it certainly is not least! For in at HOWARD'S DRESS SHOP in Monterey I saw a vast selection of "panties" of all kinds . . . every conceivable style in all the sizes too. They come in tea rose and in white, with and without lace, brief cut and longer cut . . . all with the long-awaited elastic waistband . . . button types had only too devastating a habit of dropping buttons at inconvenient times. These new ones fit smoothly and it's all thinks to elastic. Very reasonably priced. Howard's also has a honey of a new slip in as well . . . the Sulet . . . a plain, fitted style double at the top with a lastex back for fit and freedom of movement. And some of those adorable candy stripe cotton flannel nighties, old-fashioned and cute, cozy for these wintry nights. —Adv.

Pine Needles . . .

Mrs. Gribben Returns

Mrs. Louise Gribben has recently returned from the East. She stopped in Chicago, New York and Washington. In Washington she had the pleasure of meeting Claudio Arrau again, of hearing him play and sharing the pleasure of the splendid reception he received in the capital city. There was also a delightful drive over the Blue Ridge mountains and through the Shenandoah Valley.

* * *

A Son

A son was born to Mr. and Mrs. John M. Matulich on Wednesday, November 21, at the Peninsula Community Hospital. His name is Gary Daniel.

* * *

June In Carmel

June Delight Canoles,II, came from the Notre Dame Academy in Watsonville to be with her family for Thanksgiving.

* * *

Seth Ulman at Oxford

A letter from Mrs. Nelson Leoni, Palisades Ranch, Carmel Valley, informs the Pine Cone, "I am sorry to say that my writing is so poor that my note about Seth's present whereabouts has led to a mistake. He's not at Ord, but Oxford, England—a course in his favorite subject, Elizabethan Drama in College of Exeter under Nevil Coghill." The Seth referred to is Lt. Seth Powers Ulman, Mrs. Leoni's son, whose article, "We're Lost! Not Misplaced!, appeared in last week's Pine Cone.

His mother is entertaining her brother this week at Palisades Ranch, Albert Gallatin Powers, who recently received his discharge from the Navy. He held the rank of Lt. Commander, and his home is in San Francisco.

* * *

Bridge Section

The Bridge Section of the Carmel Woman's Club will meet Monday, November 26, 2 p.m. at the Girls' Scout house. Hostesses will be Mrs. Robert Peck, Mrs. R. E. Marshall, Mrs. J. B. Sorensen and Miss Ginevra Peirce.

* * *

Thanksgiving in San Francisco

Miss Lucile Turner and Mrs. R. K. Turner drove to San Francisco the latter part of the week to spend Thanksgiving with relatives.

Piedmont Visit

Mrs. Edward Tyler Henshaw and little son Thomas Stow returned to Carmel last Saturday after a week in Piedmont visiting the T. D. Henshaws. Mrs. Henshaw's husband, Captain Edward Tyler Henshaw of the Marines, is still somewhere in the South Pacific area.

* * *

New Office Opens

The Carmel Realty has opened a branch office for Carmel Valley on the Airways Ranch. Herbert W. Brownell is in charge.

* * *

Honor Roll Near Completion

Mrs. Frank Bell is finishing the Carmel Honor Roll this week, and she is hoping that every name that should be on the Roll will be included. Mrs. Bell requests that any information or names that should be added will be telephoned to her without delay. The Honor Roll is in Fortier's window on Dolores Street. Mrs. Bell's telephone number is Carmel 375-W.

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Pine Needles . . .

All Saints' Bazaar

The annual luncheon and bazaar, given by the Womens' Auxiliary of All Saints' Church, will be held on November 28 and will open at 10:00 a.m. in the Church School Annex. Lunch will be served at 12:30 and supper at 6:00. There will be community singing with Miss Dorothy Symons at the piano.

Mrs. Vera Peck Millis is general chairman of the bazaar. Mrs. J. F. Collins, chairman of the children's booth, will be assisted by Mesdames V. H. Weiseger, M. A. Melchoir, L. C. McGarr, John Madison, W. N. Gilmore and St. Margaret's Altar Guild.

Mrs. C. F. H. Jarvis, chairman of the room for "This and That" will be assisted by Mesdames W. W. Wheeler and G. E. Nelson. There will be all sorts of miscellaneous articles and gifts for Christmas.

At the apron booth, Mrs. Bruce Bacon, Mrs. Phillip Preble and Miss Sigrid Bolm will help Mrs. M. K. Hall, chairman. Aprons ranging from the very dainty to the practical garden apron with pockets for tools will be displayed for sale.

Miss L. A. Lehman is chairman of the food booth. Mesdames W. B. Williams, L. A. Quinn, W. H. Satchell, S. E. Coleman and Miss Anne Millis will be helping. There will be cooked foods, jellies and jams made by the ladies of All Saints' Church.

Among those who have been working for this annual affair, are Mesdames M. K. Hall, Raymond Koska, George Wood, Mattie Rambeau, D. D. MacGregor, A. C. Hughes, Whitney Palache, R. R. Wallace, B. F. Sowell, S. E. Coleman, R. E. Roberts, Elizabeth Chamberlain, Joseph McCarthy, John Johnson, Bert Simmons, L. A. Quinn, C. S. Meek, J. G. Chase, S. M. Boudreau, Guy Jordan, J. W. Dickenson, C. F. H. Jarvis, and the Misses Muriel Ransom, Grace Carroll, Flora Stewart, Majory Pegram, and Alice Cresson.

Mrs. C. A. Ricketts, long a member of All Saints' Auxiliary, but unfortunately confined to her home, has spent uncounted hours with her crochet needle. The results are beautiful handmade dolls and animals for children and a varied assortment of pretty and practical pot holders that year by year are so sought after, that the auxilliary never has enough of them to satisfy its customers.

The decorations for the Parish Hall are the special arrangement of Misses Flora Stewart, Betty Wheeler and Alice Cresson.

In charge of the luncheon and supper are Mesdames A. T. Templeman, L. A. Quinn, J. B. Finley, G. M. Burton, P. E. Holt, E. R. Schneck, W. A. Thomas, E. M. Little, A. J. Cornelson, F. E. Bumgarner, B. A. Palmer, and the Misses Edith John, Pat Bacon, Sizita Cecil and Frances Gilmon.

Mrs. D. D. MacGregor is in charge of the setting and arrangement of the tables. Miss Mary Barnes will issue the tickets for lunch and supper. Reservations must be made not later than Friday, November 23. Call Carmel 52-J.

* * *

Millis Family Party

Members of the family of Mrs. Vera Peck Millis met together for Thanksgiving this week at Casita Querida, the valley home of their host and hostess, Mr. and Mrs. Sidney Lloyd Williams. Mrs. Williams is the former Miss Martha Millis. The guests were Mrs. Vera Peck Millis, Miss Ann Millis, Miss Glenna Peck, Mr. and Mrs. Harold Fraser and Mr. and Mrs. Jay Lynn Peck. Mrs. Millis' daughter, Jane, who is with the National Labor Board in Chicago, was unable to be with her family. The other absentees were Mr. and Mrs. William Millis of San Francisco. The Sidney Williams are also celebrating their very recent discharge from the army.

* * *

Dancing Party

Students of Miss June Delight's dancing school held a party last Friday evening. Prizes were awarded for the best performances of the evening. The waltz prizes were won by Mary Eleanor Horne and Charles May, Dianne Hasselo and Bob Drew, Shirley Wingard and Charles Vout.

Winners of the fox-trot were Jeanette Greb and John Rudolph. Winners of the lemon dances were Patsy Canoles and John Rudolph, Sheila McKay and Ronny Doolittle, Jerry Lacey and Jackie Frost.

The judges were Mesdames Kenneth Doolittle, A. M. Reinstedt, Jack Zaches, Marvin Londahl, June Delight Canoles and Mr. John A. Canoles U.S.N., who had just arrived home from overseas and joined the party. Mr. Canoles has twenty days leave and will spend Thanksgiving with his family. Hostesses with Miss Delight were Kenneth Doolittle and Mrs. A. M. Reinstedt. The guests numbered about thirty.

* * *

"Pop Smith Smitten

Mr. Cecil M. Smith has fallen desperately in love, at first sight, and he makes no bones about it. Her name is Judith Lynn. "She's the cutest . . . most intelligent . . . most appealing . . . has more personality . . ."

The young lady is the daughter of Mrs. Hazel Smith and therefore the granddaughter of "Pop" Smith, the infatuated one, and after a few hours in Carmel on November 21, she left with her mother for Salt Lake City. Her father is Mr. George Smith of Carmel. "Pop," who was the RED postman in the recent play, They Knew What They Wanted is still third assistant manager at the Mission Inn and when not there, he is lording it at his pent house on Seventh near Dolores.

* * *

Winter In Carmel

Mr. and Mrs. Ray Sweeney of Warrensburg, Missouri, have arrived in Carmel to spend the winter as guests of Dr. and Mrs. Charles T. Sweeney. Dr. Charles and Ray are brothers.

* * *

North Circle

Members of the North Circle of the Church of the Wayfarer will meet on Tuesday, November 27, at 2.00 p.m., at the home of Mrs. Leo Harris on Carmel Woods Hill. The group will continue the study of home missions and anyone who is interested is cordially welcome. If transportation is needed, please call Mrs. Grace Howden at 1987-J. To reach the Harris house, leave the highway via San Luis Road, drive one block up hill and turn right. It is the first house on San Pedro Lane.

NOTICE TO CONTRACTORS
(Advertisement)

1. NOTICE IS HEREBY GIVEN that the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and service for the furnishing and installation of steel lockers and benches for the girls' and boys' locker rooms and folding bleachers for the gymnasium of the Carmel High School, Carmel-by-the-Sea, Monterey County, California.

2. Each bid to be in accordance with the plans and specifications now on file with the ERNEST J. KUMP COMPANY, Consultants, 251 Kearny Street, San Francisco (8), California, where same may be examined and copies obtained upon deposit of $25.00 per set, which deposit will be refunded upon the return of such copies in good condition within five days after the bids are opened.

3. Each bid shall be made on a form to be obtained at the office of the ERNEST J. KUMP COMPANY, Consultants, 251 Kearny Street, San Francisco (8), California, and must be accompanied by a certified or cashier's check or a bid bond for ten percent of the amount bid, made payable to the order of Carmel Unified School District, shall be sealed and filed with the Clerk of the Board on or before the 30th day of November at 11 A. M. and will be opened in public at or about 11 A. M. of that day in the offices of the Carmel High School.

4. The above mentioned check or bond shall be given as a guarantee that the bidder will enter into a contract if awarded the work, and will be declared forfeited if the successful bidder refuses to enter into said contract after being requested to do so by the Board of Trustees of the Carmel Unified School District.

5. The successful bidder will be required to furnish a labor and material bond in an amount equal to 50% of the contract price and a faithful performance bond in an amount equal to 100% of the contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District. A list of such surety companies is on file in the office of the ERNEST J. KUMP COMPANY.

6. Bidders are hereby notified that pursuant to the Statutes of the State of California, or local law thereto applicable, the Board of Trustees of the Carmel Unified School District has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which this work is to be performed for each craft or type of workman or mechanic needed to execute the contract, which will be awarded the successful bidder.

7. The prevailing rates so determined are as follows:

CLASS OF WORK	HOURS PER DIEM	WAGE PER HOUR	WAGE PER DIEM
Carpenters	8	$1.37½	$11.00
Laborers	8	1.00	8.00
Sheet metal workers	8	1.50	12.00

8. All other trades not hereinabove mentioned to receive wages prescribed for that particular craft or type of workman.

9. All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the per diem rate divided by the aforementioned number of hours consituting a working day.

10. Any person making a bid or offer to perform the work, shall, in his bid or offer, set forth the name and the location of the mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about the construction of the work or improvement and the portion of the work which will be done by each subcontractor.

11. If a contractor fails to specify a subcontractor for any portion of the work to be performed under the contract, he shall be deemed to have agreed to perform such portion himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.

12. No contractor whose bid is accepted shall, without the consent of the awarding authority, either:
(a) Substitute any person as subcontractor in place of the subcontractor designated in the original bid or
(b) Permit any subcontract to be assigned or transferred or allow it to be performed by anyone other than the original subcontractor, or
(c) Sublet or subcontract any portion of the work as to which his original bid did not designate a subcontractor.

13. Subletting or subcontracting of any portion of the work as to which no subcontractor was designated in the original bid shall only be permitted in cases of public emergency or necessity, and then only after a finding reduced to writing as a public record of the awarding authority setting forth the facts constituting such emergency or necessity.

14. The Board of Trustees of the Carmel Unified School District reserves the right to reject any and all bids and/or waive any irregularity in any bid received. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening thereof.

Dated November 16, 1945.
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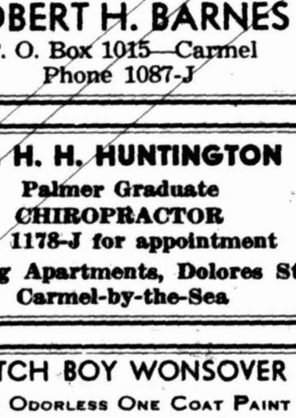

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8759

In the Matter of the Estate of OPHELIA M. WOLFF, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation, and WILLIAM WALLACE LEATHE, Co-executors of the Last Will and Testament of Ophelia M. Wolff, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers, to the said Coexecutors at the office of Monterey County Trust & Savings Bank, a corporation, No. 201 Main Street, Salinas, (the same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: October 23, A. D. 1945.
MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation,
By D. L. BOOK,
Its Trust Officer.
WILLIAM WALLACE LEATHE, Coexecutors of the Last Will and Testament of Ophelia M. Wolff, deceased.

ROSENDALE, THOMAS & MULLER
Attorneys for Coexecutors
Salinas, California.
Date of First Pub: Oct. 26, 1945.
Date of Last Pub: Nov. 23, 1945.

★

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8733

In the Matter of the Estate of Frederick E. Naftzger, also called Fred E. Naftzger, also called F. E. Naftzger, Deceased.

Notice is hereby given by the undersigned Clarissa Shaw Naftzger, administratrix of the Estate of Frederick E. Naftzger, also Called Fred E. Naftzer, also called F. E. Naftzger, deceased, to the creditors of and all persons having claims against the said decedent to, within six months after the first publication of this notice, either file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them, with the necessary vouchers, to me at the office of Wesley W. Kergan, Attorney at Law, Pine Inn Gardens, Carmel, California, which place the undersigned selects as the place of business in all matters connected with said estate.

Dated: November 21, 1945.
Clarissa Shaw Naftzger, Administratrix of the Estate of Frederick E. Naftzger, alias, Deceased.

Wesley W. Kergan,
Attorney for Administratrix,
Pine Inn Gardens,
Carmel, California.
Date of First Pub: Nov. 23, 1945.
Date of Last Pub: Dec. 21, 1945.

★

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 9795

IN THE MATTER OF THE ESTATE OR JANE LINCOLN SCHLESINGER, Commonly Known as JANE L. SCHLESINGER, Dceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN HOWLAND LATHROP, Executor of the Will of Jane Lincoln Schlesinger, deceased, to the creditors of, and all persons having claims against, the said decedent, to file the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 16th day of November, 1945.
JOHN HOWLAND LATHROP, Aforesaid Executor.

SILAS W. MACK,
Attorney for said Executor.
Monterey, California.
Date of First Pub: Nov. 23, 1945.
Date of Last Pub: Dec. 21, 1945.

★

Yolo county got its name from the Yoloy Indians, who lived in the marshes west of the Sacramento River, and whose name means "a place thick with rushes."

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Real Estate

PEBBLE BEACH HOME — An outstanding property located in a desirable location convenient to the Lodge. Designed by an outstanding Architect who supervised the building. Has all the appointments and features of a finer home — ample bedrooms with private baths. Large grounds landscaped for the minimum of care. Priced considerably less than the original cost, and far, far below duplication today. In excellant condition ready for real living. Shown by prior appointment only and only to persons really interested. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

Lost and Found

FOUND—On October 28, kitten in the vicinity of 10th and Scenic. White with dark markings. Call 1449-M.

FOUND— Wrist watch on beach. Write 707 University Ave, Palo Alto.

For Rent

FOR RENT — Single room, Phone 1108 Tuesday.

COTTAGE TO RENT—In Carmel Highlands. Call Carmel 195.

FOR RENT — Transient Apartments and Rooms with private baths at the Monte Verde Apartments, Center of Carmel, Phone Carmel 71.

Wanted to Rent

WANTED TO LEASE—In Carmel, four to six room house. Furnished or unfurnished. Two adult civilians. Former residents, Will give refences and take best care of property. Write R.H. Box G-1, Carmel.

REGULAR ARMY COLONEL WITH VII CORPS DESIRES TO RENT 3 BEDROOM HOUSE ABOUT 1 DECEMBER. CHILDREN 7, 3, 1. PHONE COLONEL DAVIS, MONTEREY 8511, EX. 115.

WANTED TO RENT — Regular Army Colonel desires three or four bedroom, two bath house, preferably unfurnished, in Carmel. Will sign one or two year lease. Call Col. Robert B. Hutchins, Monterey 8511, Extension 105 or 303.

WANTED—Two rooms, bath and hot plate in Carmel by Peter Davis. Write general delivery, Carmel.

WANTED TO RENT—2 bed room furnished house for Army officer and family. Phone Carmel 1047-R.

WANTED TO RENT—In Carmel, two bedroom house, furnished or unfurnished. Two adults, one a retired army nurse. No children or pets. Will take excellent care of house and garden. Phone 594-J or write Box 2214.

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CARMEL POINT LOT — A fine Large corner on Inspiration Avenue—in area larger than 2 average lots. Price $3000 is cheap for it — just across the street from the finest homes on the Point. Faces on 2 streets. This lot won't last long, so see it today. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

IN CARMEL—Possession Dec. 1st. This beautiful Carmel home, 2 blocks from business section, is completely furnished. One of the 2 bedrooms is a nicely furnished master bedroom with a fine fireplace and connecting modern bathroom, 3 closets and as large as many living rooms. A wonderful spacious light nicely carpeted living room with a 4 foot fireplace has a very rich toned mahogany baby grand piano included with the other living room furniture. The large kitchen has an electric range and refrigerator, also a very efficient electric dishwasher plus everything that it takes to make a modern kitchen. The chalk rock terraced garden leading from the brick floored heavy beamed ceilinged veranda to the patio fireplace and waist high barbecue grate. All enclosed with wind resistant adobe walls, make this a very desirable comfortable home. Exclusive with Cook and shown by appointment only. Terms $16,000

IN CARMEL — We offer a beautiful view home with 4 bedrooms and 2 baths, unfurnished, on 2 lots. This is a well built stucco on a concrete foundation and has been recently renovated. $22,500.

C. I. COOK
REALTOR
Business Office Phone 6861
Ruth Anderson,
Licensed Saleslady, Phone 5516
573 Lighthouse Ave. Pacific Grove

FOR SALE
$9500, 2 bedrooms and bath, attractive living room with fire place, hardwood floors, large kitchen and dinette, garage, new construction, immediate occupancy.

$11,500 Furnished 2 bedroom house with fine view of ocean and mountains, attractive living room, garage.

$18,500 attractive 2 bedroom house in Pebble Beach near Lodge. Brand new modren heating plant installed. Charming living room with large fire place, dining room, kitchen and service porch. Attractively, partially furnished. 2 car garage.

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GLADYS R. JOHNSTON
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Help Wanted

HELP WANTED — Cook, dishwasher, waitress. Telephone 79.

HELP WANTED — If you will do rough dry laundry for two ladies, sunshine dried, call 945-W.

Miscellaneous

CLEAN YOUR WINDOWS? — Please phone Carmel 249.

FOR SALE — Household equipment. Apply at California Van and Storge, Carmel.

FOR SALE—Standard size baby's crib. Water proof mattress included. Good condition. $15. Call 145-J.

FINE PORTRAITS — Taken in your home or garden. Black and white and natural color photographs. Satisfaction guaranteed or no charge. Still time to make those Christmas pictures. Phone Monterey 8006 for appointment.

FOR SALE — Irish linen damask hemstitched table cloth 70x90 a dozen hemstitched napkins to match, from McCutcheon's, prewar, never out of box. $45. Phone 826-M, between 6 and 8 p.m.

CHILD GUARDIAN CARE—Parents! Have you need of a competent trained guardian to care for your children in your home while you are away? Specialized service. References. Joan Gormsen, 2nd house north of 5th on Guadelupe.

NOTARY PUBLIC — and public stenographer, 860-W.

GENERAL HAULING, BASEMENT CLEANING, TRASH DISPOSAL. CALL J. W. WOODBURY, PHONE MONTEDEY 8069.

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LOCAL AND LONG DISTANCE MOVING . . . New address, 6th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

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Real Estate

WANTED TO BUY — 2 Bedroom House, Carmel. Give full particulars. P. O. Box 2468.

MISSION TRACT LOTS — Prices have not been advanced on these lots — the original subdivision prices still prevail—they are the best bargain buys in Carmel today — large 60x100 ft. lots with fine outlook for $1550, $1850, $2000. There is no finer residential area anywhere, convenient to shopping section and to the beach — sun all day long. All utilities there with wire underground to protect the views. These lots are selling daily, but still have fine selection. There is absolutely no obligation in asking us to show you these home sites. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

BRAND NEW COTTAGE — Immediate possession, modern and up-to-date in every respect. Nice Livingroom with fireplace, two nice bedrooms, bath and kitchen. Garage with laundry trays. This cottage has good closet space. Very desirable home section. Price in keeping with the present market. Shown by appointment—Call us. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE — In Carmel Valley. Ten acres, choice location, in Robles del Rio, on a knoll with gentle sloping landscape. Southern exposure, sunshine all day. Marvelous panoramic view and beautiful oaks. Short distance from Lodge. Call Carmel 6-J-11. George Koch, Robles Del Rio.

LOTS—We have lots from $500 to $3500, located in every section of Carmel. Buy now before the choice sites are gone.

CARMEL-HIGHLANDS—Modern, partially furnished two bedroom house with spacious grounds. This house has a good deal of charm and is an excellent buy.

FOR SALE — An unusual and charming house in one of the best locations in Carmel. South of Ocean Avenue and close to the beach. Three bedrooms, two baths. This is an exclusive listing and is the first time this property has been on the market.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

SANTA LUCIA HOME — A wonderful location and on a corner lot, with a wonderful view of the hills. Has 2 bedrooms, and an unusually large livingroom. Needs a little painting here and there, and with some bright drapes will make a cheerful home. It is not new but is well built. This property can be only be shown by appointment—exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE—Here is a clean property, exclusively listed today. Newly painted, large living room, two bedrooms, dinette, serving room, kitchen; including stove—at $8,000.

FOR SALE—Attractive small cottage, one or two persons. Living room, 2 large closets, built in features, dressing room, shower and kitchen. Built to permit additional rooms built on. Storeroom. New and well constructed. At $4,500.

FOR SALE—Four-bedroom, older home, well constructed, 3-car garage, cement basement, close to Village — all furnished. At $10,000.

FLORENCE LEIDIG
Theatre Bldg., Phone 853-W

Van Wyck Brooks, Here For Another Winter, Rescues Bret Harte From Twenty-Seven Year Old Snubbing

"Why are there no monuments in California honoring Bret Harte?" Van Wyck Brooks asked when I went to see him Friday in the rambling redwood Crile house at Thirteenth and Monte Verde, where he is settling down for a winter's work on the third of his American literary history series, The Times of Melville and Whitman. As Bret Harte comes into the period, including and just after the civil war, Mr. Brooks is devoting considerable time and space to the creator of Luck of Roaring Camp, Outcasts of Poker Flat, and the Heathen Chinese.

There are abundant memorials to Robert Louis Stevinson, yet his stay in California was casual; whereas Bret Harte lived and worked here over a period of years, and might rightly be considered a California writer, Mr. Brooks pointed out.

"It's to bad they called it Treasure Island. It would have been better to name it Bret Harte Island," he said .

"Maybe California is not impressed with Bret Harte's importance as a writer," and I told him about the English teacher who had squelched me when I was thirteen or thereabouts, had discovered Bret Harte and made the mistake of letting her know of my enthusiasm for him. "You would do better reading Thackary and Dickens," she had told me, and from her tone I had assumed Bret Harte belonged in the Zane Gray, Harold Bell Wright category.

The gentle voiced New Englander who is America's outstanding literary critic wouldn't come right out and say harsh things about a lady of the Thackary, — Dickens tradition, who taught English some twenty-seven years ago, but he pointed out that Bert Harte developed an original story telling form that has had many distinguished imitators, including Rudyard Kilping.

On Melville, with whom he is also dealing in his book in preparation, Mr. Brooks is on safer ground. Moby Dick was enthusiastically recommended by my high school English department.

Included also will be Mark Twain and Chas. Warren Stoddard (South Sea Idyls) who died in Monterey in 1910 in a house near the old Custom House.

No, he won't finish the book this winter. He allows three years for completing a book.

This is Mr. and Mrs. Van Wyck Brooks second consecutive winter in Carmel, and there is a reason above and beyond the attractions of its natural beauties. Their son Charles and grandson Peter live in San Francisco. Another son, Oliver Kenyon Brooks, is a lieutenant in the Navy. —W. C.

We Get What We Deserve, S F Ballet

(Continued from page One)

rhythms, these young people were dancing a work of some meaning to them. They were not trying to recall a tradition (and catching a faint echo); they were having a good workout. The interest increased with the pace. Had our stage allowed for scenery—so large a part of ballet's effectiveness—this Roumanian Rhapsody would have been a completely successful number. Young dancers, apparently must be kept busy all the time. Their repose is not real; their miming is elementary. The one exception we noticed was Jocelyn Vollmar as the Black Swan in a pas de deux with Robert Hansen following the intermission.

Here is a girl with a beautiful tragic style. By contrast, her partner appeared callow—although he, too, can dance brilliantly alone, as did several others during the performance, notably Celena Cummings and Frank Nelson. (Ruby Asquith, Prima Ballerina, while exquisite looking, had such a silly role in her appearance In Old Vienna it is difficult to judge her.) What all these talented young dancers need perhaps all that they need, is proper vehicles for their age and qualities. A recent composition by their Artistic Director William Christensen — Why Mulberries Are Purple — would seem to give them this, but Carmel didn't see it. For us, the old warhorses.

In Old Vienna, for example.

Is it to be assumed that none of us have been outside of Cormel, or, once here, never leave? This could be the sole excuse for offering us such an embarrasingly pathetic rehash of Le Beau Danube and La Vie Parisienne under the title of In Old Vienna. Here again, as in Chopinade, the cruellest comparisons were invited—with Massine, with Danilova, with the superb taste and trappings of the major organizations. And while it is true we were not paying or expecting to see the Russian Ballet either of the Ballet Theatre or of Monte Carlo, it is this reviewer's contention that visiting artists should check up on their wares, bringing us their newest and finest.

And that, with alert appreciation, we should try to deserve the same.

Edna Deakin

Miss Edna Deakin, who passed away at the Peninsula Community Hospital on Thursday, November 15, after a short illness, had lived in Carmel since September, 1928. She was the daughter of the pioneer California artist, Edward Deakin, and previous to coming to Carmel, practiced her profession of architecture in Berkeley. Miss Deakin was born in Chicago, Illinois.

She leaves her sister, Miss Dorothy Deakin, of Dolores and Santa Lucia, with whom she made her home. The private funeral service conducted by Dr. James E. Crowther, was held at Paul's Chapel at Pacific Grove, on Saturday afternoon, November 17. Mr. and Mrs. Robert Deakin, cousins of the family were present.

★

Genevieve Denny

Miss Genevieve Marie Denny died at her home at Junipero and Fourth on Saturday, November 17. Miss Denny was born in Etna, Siskyou County, and has been living in Carmel for about ten months. She leaves her sister Miss Dene Denny. Private services were held at the Paul Chapel, Pacific Grove, on Monday afternoon.

SPORTING NOTES

By FRANCIS SHEA

The Monterey Torreadors and the Salinas Cowboy eleven struggled to a 7-7 tie for the C.C.A.L. championship Friday, November 16, at the Salinas Stadium, in one of the most thrilling, action-packed football games of the season.

Salinas was the agressor and was occupying the driver's seat throughout the first half, Tom Nunes, Doyle Burnett and Jim Morrison spearheading the Cowboy attack. Early in the second quarter Monterey's fullback, Joe Anastasi, an outstanding high-school gridder, was forced to kick from his own end zone to the Monterey 44. Three plays brought the Cowboys down to the Torredor's 9, where Morrison received a pass from Nunes and went over to score. Quarterback Charles Happ made a successful conversion.

The third quarter saw Monterey even things up, Anastasi taking advantage of a poor Salinas punt and crashing through stubborn opposition from the Cowboy 45 to the 32 in four plays. Colletto and Delgadillo took turns carrying the pigskin nearer and nearer to the Salinas goal, and then Anastasi dashed the required 8 yeards to score. Fred Menezes made the crucial extra point, going around the weak side as the Cowboys watched Anastasi.

Salinas thretaened late in the game when they blocked a Torreador punt and got the ball on Monterey's 24 yard line. The Torreador line held rigidly so the Cowboys tried a pass. It was completed, but was called back as receiver Morrison was unnecessarily rough in pushing Menzes.

The Salinas lightweights trampled the Monterey Babes 13-0 to take the lightweight CCAL title.

With the score tied at the start of the second half, but with the Cowbabes obviously superior in speed and fight, halfback Del Deis tallied all 13 points to defeat game but outclassed Monterey.

★

TOO LATE TO CLASSIFY

FOR SALE for $10.00, a collapsible baby buggy in good condition that can be carried in turtle back of car. Phone 1664.

CLERK WANTED — Preferably experienced in dress goods, waiting on customers. Good salary for right person. See Mr. Meagher, Meagher & Co. Ocean Ave., Carmel.

WANTED—Set of golf clubs and bag in good condition. Phone 1664.

Carmel Will Have To Fell Its Own Yule Log For Xmas

Carmel folk who would celebrate the holidays at home before a blazing Yule log, had best invest in double edge axes and take to the forests.

Howard Quinan, fuel company manager, says that unsatisfactory labor conditions will make it generally impossible for local fuel companies to supply cordwood for such purposes until OPA price ceilings have been lifted sufficiently at least to permit coverage of cost of cutting and handling.

Mexican labor, formerly used for cutting and cording fireplace wood is no longer available, with no promise of a substitute in sight. Meanwhile there is the axe and the forest.

★

LIONS CLUB SPEAKER

Colonel Allen Griffin discussed the problems of the displaced populations in Europe in a talk to the Carmel Lions Club Tuesday night. He also spoke of the adjustment difficulties of the returned soldier, peacetime military training, and the problems of the occupation forces in Germany.

★

WILLIAM HUDSON WILL TAKE OVER AS CITY ATTORNEY

(Continued from page One)

bought the Paul Hunter house at Pebble Beach and Mr. Hudson is back at his desk in the Monterey offices of the law firm of Hudson, Martin and Ferrante.

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